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Saturday, 4 June 2011

Featuring the David Heuer Collection
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Ancient, British & World Coins
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Banknotes

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

at **2.30 pm** precisely

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Auction Catalogue
Preliminary
BALDWIN'S 20110604

Date of Sale **Saturday, 4 June 2011 at 2.30pm**

Public View **Saturday, 4 June 2011**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.00 am – 2.00 pm

Viewing at all other times is *strictly by appointment* at
11 Adelphi Terrace during the preceding one week
9.30 am - 4.30 pm, Monday to Friday.

Order of Sale *The David Heuer Collection*

Ancient Coins	Lots 1 - 107
British Coins	Lots 108 - 139
Foreign Coins	Lots 140 - 151
<i>Other Properties</i>	
Ancient Coins	Lots 152 - 154
British Coins	Lots 155 - 230
Foreign Coins	Lots 231 - 306
Commemorative Medals	Lots 307 - 394
Postcards	Lot 395
Banknotes	Lots 396 - 454

*For more pictures of the lots in this auction view the catalogue online at :
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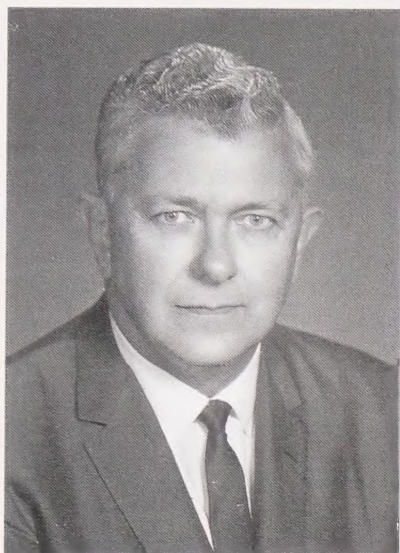
- Buyer's Premium is 18% (plus VAT)
- All bulk lots are sold 'as is' and are not subject to return
- The auction takes place away from the Baldwin office so please ensure that your emailed and faxed bids reach us before 8am on the day of the auction. We cannot enter bids in the auction that reach us after this time.

Catalogue Editor Edward Baldwin
Design and Layout Seth Freeman

Photography Laurent Stainvurcel
David Kirk

Price £3

THE DAVID HEUER COLLECTION



David Heuer of Memphis, Tennessee, USA, developed his passion for collecting coins at an early age. His father, Douglas Heuer, traveled to England frequently during the 1930s while in the hardwood business and purchased coins primarily from Baldwin & Sons. Several years later, after working his way across the Atlantic on a steamship with his brother Douglas, David visited Baldwin & Sons and enhanced his coin collection. Who would have thought that David's passion for coins would be passed to the neighborhood children in Memphis? Two copies of the 1934 correspondence were found among David's papers.

David served with the United States Marine Corps during WWII and afterwards joined International Harvester Company.

During his career with International Harvester Company David lived in Havana, Cuba, for three years and for many years with his family in Durban, South Africa. While living in South Africa the family enjoyed extensive travel

to England, Italy and Egypt amongst other places. During this time David continued collecting coins always connecting them with the history of the country at the time of minting. This was an integral part of his interest. David continued collecting until his retirement to his family farm outside of Memphis.

In the later years David passed his collection to his three children, John David Heuer, III, Christopher F. Heuer and Anne Heuer Snowden.

David died in 2007 and we, his children, have engaged Baldwin & Sons Ltd to sell our Father's collection. We hope that whoever buys the collection, or parts of it, will feel the same sense of history and awe which we felt as Dad showed us each coin and described the history surrounding it.

Anne Heuer Snowden

ANCIENT COINS



- 1 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, Side, c.325-320 BC, head of young Herakles right, wearing lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, wreath on left, ΔΙ below throne, 17.13g (Price 2949). *Light scratches on reverse, cabinet tone, very fine.* £120-150



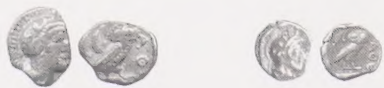
- 3 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, Babylon, c.311-305 BC, head of young Herakles right, wearing lion's skin, *rev* ΒΑΣΙΛΕΩΣ [ΑΛΕΞ]ΑΝΔ[ΡΟΥ], Zeus enthroned left, holding eagle and sceptre, ΜΙ on left, monogram within wreath below throne, 17.08g (Price 3751). *A few deposits on reverse, cabinet tone, very fine.* £120-150



- 2 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, Babylon, lifetime issue, c.325-323 BC, head of young Herakles right, wearing lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, astragalos and Μ on left, monogram below throne, 17.15g (Price 3674). *Cabinet tone, very fine.* £150-200
purchased from A.H. Baldwin & Sons Ltd



- 4 Akarnania, Leukas (c.350-320 BC), Silver Stater, pegasos flying right, Λ below, *rev* helmeted head of Athena right, kerykeion and Λ behind, 8.16g (Pegasi II 92; BCD Akarnania 221). *A few light marks, old cabinet tone, good very fine.* £150-200
purchased from Spink & Son



- 5 Attica, Athens (c.454-404 BC), Silver Obols (2), helmeted head of Athena right, *rev* owl standing right, head facing, olive-sprig behind, all within incuse square. *Toned, very fine.* (2) £60-80

both purchased from A.H. Baldwin & Sons Ltd, October 1953



- 6 Attica, Athens (after 449 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and palmette, *rev* AΘE, owl standing right, head facing, olive-sprig and crescent behind, all within incuse square, 16.55g. *Some light porosity, iridescent cabinet tone, good very fine.* £300-350

purchased from A.H. Baldwin & Sons Ltd, September 1952, £3/-/-



- 7 Attica, Athens (mid 4th Century BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet decorated with three olive-leaves and palmette, *rev* AΘE, owl standing right, head facing, olive-sprig and crescent behind, all within incuse square, 17.09g. *A few light marks, old cabinet tone, very fine.* £200-250

purchased from A.H. Baldwin & Sons Ltd, September 1952, £2/-/-



- 8 Attica, Athens (153/152 BC), Silver New Style Tetradrachm, head of Athena right, wearing crested Attic helmet, *rev* A-ΘE, owl standing right, head facing, on amphora, magistrates' names in field, prow to right, B on amphora, ΣΩ in exergue, 16.39g (Thompson 528b); Campania, Neapolis (c.350-300 BC), Silver Didrachm. *First toned, about very fine, the second fine.* (2) £80-120

The Athens purchased from A.H. Baldwin & Sons Ltd, September 1952, £2/-/-



- 9 Corinth (c.550-500 BC), Silver Stater, pegasos flying left, koppa below, *rev* quadripartite incuse square, 8.22g (Ravel I, pl.IV, 51). *Well-centred, good fine and rare.* £200-250

purchased from Spink & Son

- 10 Miscellaneous Greek Coins (5), including Syracuse, AE, Smyrna, AE and Kingdom of Egypt, Tetradrachm (1) and AE (2). *Fine to very fine.* (5) £60-80

all purchased from Seaby's Coin & Medal Bulletin, January 1955, items AG8 (10/6), AG54 (6/6), AG83 (12/6), AG84 (10/6), AG85 (45/-)



- 11 Anonymous (c.275-270 BC), AE As, head of Apollo right, mark of value I above, *rev* head of Apollo left, mark of value I above (Cr 18/1; Syd 15). *Dark green-brown patina, very fine.* £400-600



- 12 Anonymous (c.225-217 BC), AE As, laureate head of Janus, mark of value I below, *rev* prow right, mark of value I above (Cr 35/1; Syd 71). *Dark green-brown patina, very fine.* £400-600



- 13 Anonymous (c.225-217 BC), AE Semis, laureate head of Saturn left, mark of value S below, *rev* prow right, mark of value S above, 130.52g (Cr 35/2; Syd 73). *Dark green-brown patina, good fine.* £150-200



- 14 Anonymous (c.225-217 BC), AE Semis, laureate head of Saturn left, mark of value S below, *rev* prow right, mark of value S above, 137.30g (Cr 35/2; Syd 73). *Dark green-brown patina, about very fine.* £200-300



- 15 Anonymous (c.225-217 BC), AE Triens, helmeted head of Minerva left, four pellets below, *rev* prow right, four pellets below, 84.18g (Cr 35/3a; Syd 74). *Dark green patina, very fine.* £150-200



- 16 Anonymous (c.225-217 BC), AE Quadrans, head of Hercules left, three pellets behind, *rev* prow right, three pellets below, 62.94g (Cr 35/4; Syd 75). *Dark green-brown patina, fine.* £100-150

- 17 Aes Grave (5), including AE Triens (Cr 35/3a), AE Quadrans (Cr 35/4), and AE Sextans (2) (Cr 35/5). *Fair to fine.* (5) £150-250



- 18 C. Mamilius Limetanus (82 BC), Silver Denarius serratus, bust of Mercury right, *rev* Ulysses standing right, his dog Argus beside him (Cr 362/1); L. Cornelius Sulla & L. Manlius Torquatus (82 BC), Silver Denarius, head of Roma right, *rev* Sulla in triumphal quadriga, crowned by Victory (Cr 367/5). *First very fine, the second with iridescent tone, nearly extremely fine.* (2) £100-150



- 19 Julius Caesar, Silver Denarius, Italy, 49-48 BC, elephant right, trampling dragon, CAESAR in ex., *rev* pontifical emblems: culullus, aspergillum, axe, apex, 3.80g (Cr 443/1; Syd 1006). *Small banker's mark on obverse, toned, nearly very fine.* £150-200



20 Julius Caesar, Silver Denarius, Utica?, 46 BC, DICT ITER COS TERT, head of Ceres right, wreathed with corn, *rev* [A]VGVR / [P]ONT MAX, culullus, aspergillum, jug and lituus, D on right, 5.12g (Cr 467/1a; Syd 1023). *Reverse slightly off-centre, attractively toned, good very fine.* £300-350



25 Sextus Pompey, Silver Denarius, Sicily, 42-40 BC, MAG PIVS IMP ITER, head of Pompey the Great right, *rev* PRAEF / [CLAS] ET OR[AE] / MARIT EX S C], Neptune standing left, wearing diadem and holding aplustre and cloak, his right foot on prow, the Catanaean brother to left and right, bearing their father on their shoulders, 3.85g (Cr 511/3a; Syd 1344). *Old iridescent cabinet tone, excellent portrait, good very fine.* £500-700



21 Julius Caesar, Silver Denarius, lifetime issue, struck by P. Sepullius Macer, January-February 44 BC, CAESAR IMP, wreathed head of Caesar right, star behind, *rev* P SEPVLLIVS MACER, Venus standing left, holding Victory and sceptre with star at bottom, 4.07g (Cr 480/5b; Syd 1071). *A beautiful example with an excellent portrait struck on a broad flan, wonderful old cabinet tone, a little softly struck on high-point of wreath, otherwise about extremely fine.* £2000-2500



26 Mark Antony & Octavian, Silver Denarius, Ephesus, 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P, bare head of Antony right, *rev* CAESAR IMP PONT III VIR R P C, bare head of Octavian right, 3.55g (Cr 517/2; Syd 1181). *Small banker's mark on obverse, broad flan and good portraits, attractive old iridescent cabinet tone, good very fine.* £400-500



22 Julius Caesar, Silver Denarius, lifetime issue, struck by L. Aemilius Buca, February-March 44 BC, CAESAR DICT PERPETVO, wreathed head of Caesar right, *rev* L BVCA, Venus seated right, holding Victory and sceptre, 3.95g (Cr 480/7b; Syd 1062). *Edge a little smoothed, attractive portrait, old iridescent cabinet tone, nearly very fine.* £600-800



27 Mark Antony, Silver Denarius, Italian mint, 39 BC, ANTONIVS IMP, head of Antony right, *rev* CAESAR IMP, winged caduceus, 4.11g (Cr 529/3; Syd 1328). *Reverse a little off-centre, good portrait, nearly extremely fine.* £400-500



23 Octavian, Silver Denarius, Italy, 42 BC, CAESAR III VIR R P C, bare head of Octavian right, *rev* curule chair, its legs decorated with eagles, on which lies wreath inscribed CAESAR DIC PER, 3.60g (Cr 497/2a; Syd 1322). *Banker's marks and surface marks on obverse, old tone, nearly very fine.* £150-200



28 Mark Antony & Octavian, Silver Quinarius, Gaul, 39 BC, III VIR R P C, diademed and veiled head of Concordia right, *rev* M ANTON C CAESAR, clasped right hands, around caduceus, 1.85g (Cr 529/4b; Syd 1195). *Toned, good very fine, scarce.* £100-150



24 Cassius, Silver Denarius, struck by Lentulus Spinther, Smyrna?, 42 BC, LEIBERTAS C CASSI IMP, diademed head of Libertas right, *rev* LENTVLVS / SPINT, jug and lituus (Cr 500/3; Syd 1307). *Light old scratch on obverse, cabinet tone, good very fine.* £350-450



29 Octavian & Julius Caesar, AE 31mm, Vienna, 36 BC?, IMP CAESAR DIVI F DIVI IVLI, bare head of Caesar, left, and Octavian, right, *rev* C-I-V, prow with superstructure right, 19.43g (RPC 517). *Olive-green patina, fine, rare.* £150-200



30 Mark Antony, Silver Denarius, Patrae?, 32-31 BC, ANT AVG III VIR R P C, ship right, *rev* LEG XVII CLASSICAE, Aquila between two standards, 3.48g (Cr 544/10; Syd 1238). *Banker's marks on obverse, old iridescent cabinet tone, good fine to nearly very fine, scarce.* £100-150



36 Mark Antony, Silver Denarii (2), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – VI (1), LEG – VII (1) (Cr 544/19, 20). *Old iridescent tones, first nearly very fine, the second with banker's mark on obverse, good fine.* (2) £100-150



31 Mark Antony, Silver Denarius, Patrae?, 32-31 BC, ANT AVG III VIR R P C, ship right, *rev* [LEG] XVII CLASSICAE, Aquila between two standards, 3.48g (Cr 544/10; Syd 1238). *Toned, good fine to nearly very fine, scarce.* £80-120



37 Mark Antony, Silver Denarius, Patrae?, 32-31 BC, ship right, *rev* Aquila between two standards, LEG – VIII, 3.93g (Cr 544/21; Syd 1225). *Old iridescent tone, very fine.* £100-150



32 Mark Antony, Silver Denarius, Patrae?, 32-31 BC, ANT AVG III VIR R P C, ship right, *rev* LEG XVIII LYBICAE, Aquila between two standards, 3.32g (Cr 544/11; Syd 1240). *A few old marks, cabinet tone, nearly very fine, scarce.* £100-150

with ticket stating "P&P. Santamaria Revue L1500"

38 Mark Antony, Silver Denarii (3), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – VIII (1), LEG – IX (1), LEG – X (1) (Cr 544/21, 23, 24). *Old iridescent tones, good fine to nearly very fine.* (3) £100-150

39 Mark Antony, Silver Denarii (4), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – XI (1), LEG – XII (1), LEG – XIII (1), LEG – XIII (1) (Cr 544/25, 26, 27, 28). *Old iridescent tones, good fine to about very fine.* (4) £120-150



33 Mark Antony, Silver Denarius, Patrae?, 32-31 BC, ANT AVG III VIR R P C, ship right, *rev* LEG – III, Aquila between two standards, 3.50g (Cr 544/15; Syd 1217). *Light banker's mark on obverse, attractive iridescent cabinet tone, nearly extremely fine.* £180-220



40 Mark Antony, Silver Denarii (3), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – XIV (1), LEG – XV (1), LEG – XVI (1) (Cr 544/29, 30, 31). *Old iridescent tones, good fine to nearly extremely fine.* (3) £100-150



34 Mark Antony, Silver Denarii (2), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – II (1), LEG – III (1) (Cr 544/14, 15). *Old iridescent tones, first very fine, the second good fine with light banker's marks and small cut to edge.* (2) £100-150

41 Mark Antony, Silver Denarii (3), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – XIX (2), LEG – XX (1) (Cr 544/35, 36). *Old iridescent tones, good fine to nearly very fine.* (3) £100-150



the second with ticket stating "P&P. Santamaria Revue L1500"

35 Mark Antony, Silver Denarii (2), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – IV (1), LEG – V (1) (Cr 544/17, 18). *Old iridescent tones, first about very fine, the second fine.* (2) £100-150

42 Mark Antony, Silver Denarii (3), Patrae?, 32-31 BC, ship right, *revs* Aquila between two standards, LEG – XX (1), LEG – XXII (1), LEG – XXIII (1) (Cr 544/36, 38, 39). *Old iridescent tones, good fine to nearly very fine, the first with graffito and small cut to edge.* (3) £100-150



- 43 Augustus (27 BC – AD 14), Silver Cistophorus, Ephesus, c.25-20 BC, IMP CAE-SAR, bare head right, *rev* AVGVSTVS, Capricorn right, head turned left, bearing a cornucopiae on its back, all within laurel-wreath, 11.58g (RPC 2213; RIC 477; BMC 696). *Reverse slightly off-centre, old tone, very fine.* £200-250



- 48 Augustus (27 BC – AD 14), Silver Denarius, Lugdunum, c.15-13 BC, AVGVSTVS DIVI F, bare head right, *rev* IMP – [X] / ACT, Apollo Citharoedus standing left, holding plectrum and lyre, 3.68g (RIC 171a; BMC 461). *Cabinet tone, very fine.* £150-200



- 44 Augustus (27 BC – AD 14), Silver Denarius, struck by P. Petronius Turpilianus, 19 BC, CAESAR AVGVSTVS, bare head right, *rev* TVRPILIANVS IIIVIR, Tarpeia facing, half-buried in shields, her hands raised, 3.50g (RIC 299; BMC 29). *Some old marks, broad flan, toned, very fine.* £400-500



- 49 Augustus (27 BC – AD 14), Silver Denarius, Lugdunum, 8-7 BC, AVGVSTVS DIVI F, laureate head right, *rev* C CAES / AVGVVS F, C. Caesar galloping right, holding sword and shield, legionary eagle between two standards behind, 3.81g (RIC 199; BMC 500). *Cabinet tone, about very fine.* £200-250



- 50 Augustus (27 BC – AD 14), Silver Denarii (4), *revs* Gaius and Lucius Caesar, shield between eagle and standard, wreath; Tiberius (AD 14-37), Silver Denarius, *rev* female figure. *Toned, fair to about very fine.* (5) £120-150

- 45 Augustus (27 BC – AD 14), Silver Denarius, Colonia Patricia, 18-16 BC, bare head right, *rev* AVGVSTVS, Capricorn right, holding globe attached to rudder, cornucopiae above its back, 3.53g (RIC 126; BMC 347). *Old scratches and marks, toned, very fine.* £100-150



- 51 Augustus (27 BC – AD 14) and Tiberius (AD 14-37), Silver Denarius, Lugdunum, AD 13-14, [CAESAR AVGV]VSTVS DIVI F PATER PATRIAE, laureate head of Augustus right, *rev* [TI CAES]AR AVGV F TR POT [XV], bare head of Tiberius right, 3.79g (RIC 226; BMC 507). *Attractive iridescent cabinet tone, very fine, rare.* £400-600



- 46 Augustus (27 BC – AD 14), Silver Denarius, Lugdunum, c.15-13 BC, AVGVSTVS DIVI F, bare head right, *rev* IMP X (in exergue), bull butting right, 3.86g (RIC 167a; BMC 451). *Attractive cabinet tone, nearly extremely fine.* £300-400

with L. S. Forrer Ltd. envelope



- 47 Augustus (27 BC – AD 14), Silver Denarius, Lugdunum, c.15-13 BC, AVGVSTVS DIVI F, bare head right, *rev* IMP – X / ACT, Apollo Citharoedus standing left, holding plectrum and lyre, 3.79g (RIC 171a; BMC 461). *Very attractive old cabinet tone, with blue iridescence, nearly extremely fine.* £300-400

with L. S. Forrer Ltd. envelope



- 52 Livia (wife of Augustus and mother of Tiberius), AE Dupondius, struck under Tiberius, AD 22-23, IVSTITIA, diademed and draped bust of Livia, as Justitia right, *rev* TI CAESAR DIVI AVGV F AVGV P M TR POT XXIII around S C, 14.48g (RIC (Tiberius) 46; BMC 79). *Dark green-brown patina, very fine.* £200-300



- 53 Tiberius (AD 14-37), Gold Aureus, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure seated right, holding sceptre and branch, 7.60g (RIC 29; BMC 46). *Broad flan, toned, nearly very fine.* £1200-1500



- 57 Caligula (AD 37-41), AE As, AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head left, *rev* VESTA, S-C, Vesta enthroned left, holding patera and sceptre, 10.70g (RIC 38; BMC 46). *Dark green patina, very fine.* £120-150



- 54 Tiberius (AD 14-37), Silver Denarius, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PO[NTIF] MAXIM, female figure seated right, holding sceptre and branch, 3.74g (RIC 28; BMC 45). *Cabinet tone, very fine.* £100-150

with L. S. Forrer Ltd. envelope



- 58 Caligula (AD 37-41), AE As, AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head left, *rev* VESTA, S-C, Vesta enthroned left, holding patera and sceptre, 10.70g (RIC 38; BMC 46). *Some pitting, brown tone, about very fine.* £100-150



- 55 Caligula (AD 37-41), AE Sestertius, AD 40-41, C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, laureate head left, *rev* S P Q R / P P / OB CIVES / SERVATOS within oak-wreath, 29.40g (RIC 53; C 26; BMC p.157, note). *Light smoothing in fields, dark green-brown patina, good portrait, good very fine.* £800-1200



- 59 Claudius (AD 41-54), Gold Aureus, Lugdunum, AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right, *rev* CONSTANTIAE [AVGV]STI, Constantia seated left on curule chair, with right hand raised, 7.47g (RIC 31; BMC 30; Calicó 340; RCV 1829 var). *Some surface and edge marks, nearly very fine.* £2000-2500

purchased from A.H. Baldwin & Sons Ltd, January 1953



- 56 Caligula (AD 37-41), AE Sestertius, AD 40-41, C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, laureate head left, *rev* S P Q R / P P / OB CIVES / SERVATOS within oak-wreath, 27.86g (RIC 53; C 26; BMC p.157, note). *Minor spot of corrosion on cheek, lightly smoothed in fields, attractive brown patina, good portrait, good very fine.* £800-1200



- 60 Nero (AD 54-68), Gold Aureus, c.AD 64-65, NERO CAESAR AVGVSTVS, laureate head right, *rev* IANVM CLVSIT PACE P R TERRA MARIQ PARTA, closed doors of the temple of Janus, 7.20g (RIC 50; BMC 64; Calicó 409; RCV 1929). *Some surface and edge marks, good fine to nearly very fine, rare.* £1000-1500

purchased from A.H. Baldwin & Sons Ltd, January 1953

The doors of the Temple of Janus were closed when Rome was not at war with a foreign enemy.



- 61 Nero (AD 54-68), Silver Denarius, AD 64-65, NERO CAESAR AVGVSTVS, laureate head right, *rev* CONCORDIA AVGVSTA, Concordia seated left, holding patera and cornucopiæ, 3.52g (RIC 49; BMC 63). *Old cabinet tone, very fine.* £300-400



- 62 Nero (AD 54-68), Silver Denarius, AD 64-65, NERO CAESAR AVGVSTVS, laureate head right, *rev* IVPPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and sceptre, 3.03g (RIC 53; BMC 74). *Small test-cut in edge, old iridescent tone, about very fine / fine, plated.* £100-150



- 63 Nero (AD 54-68), AE Sestertius, c.AD 64, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right, wearing aegis, *rev* AVG-VSTI, bird's-eye view of the harbour of Ostia, containing seven ships, with pharos surmounted by statue of Neptune holding sceptre, reclining figure of Tiber below, holding rudder and dolphin, a crescent-shaped pier on left, a crescent-shaped row of breakwaters on right, POR OST between S-C below, 27.15g (RIC 178; BMC 131; C 37). *Smoothing in obverse field, dark brown-green patina, very fine and very rare.* £2000-3000



- 64 Nero (AD 54-68), AE Sestertius, c.AD 65, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head right, *rev* S - S / ROMA, Roma seated left on cuirass, holding Victory and resting arm on parazonium, various shields around, 24.65g (RIC 273 var; BMC 173 var). *Light crack in flan, dark green-brown patina, about very fine.* £200-250



- 65 Nero (AD 54-68), AE Sestertius, c.AD 66, IMP NERO CAESAR AVG PONT MAX TR POT P P, laureate head left, *rev* ANNONA [AVGV]TI CERES / S C, Ceres seated left, holding corn-ears and torch, facing Annona, standing right, holding cornucopiæ, modius on altar between them, ship's stern in background, 25.55g (RIC 495). *Some pitting, dark brown patina, very fine.* £300-400

- 66 Galba (AD 68-69), Silver Denarii (2), head right, *revs* legend within wreath; Otho (AD 69), Silver Denarius, head right, *rev* Victory; Vitellius (AD 69), Silver Denarius, head right, *rev* Vesta. *Fair to fine.* (4) £150-200



- 67 Galba (AD 68-69), AE Sestertius, SER GALBA IMP CAESAR AVG TR P, laureate and draped bust right, *rev* S P Q R / O B / CIV SER within oak-wreath, 24.07g (RIC 405; BMC 112). *Dark green patina, very fine.* £500-700



- 68 Galba (AD 68-69), AE As, IMP SER GALBA CAES AVG TR P, bare head right, *rev* LIBERTAS PVBLICA S-C, Libertas standing left, holding pileus and rod, 10.18g (RIC 372; BMC 146). *Dark brown patina, good very fine.* £150-200



- 69 Galba (AD 68-69), AE As, SER SVLPI GALBA IMP CAESAR AVG P M TR P, bare-headed and draped bust right, *rev* S-C, Victory alighting left, holding wreath and palm, 11.7g (RIC 512). *Dark green patina, very fine and scarce.* £150-200



- 70 Otho (AD 69), Silver Denarius, IMP OTHO CAESAR AVG TR P, bare head right, *rev* PONT MAX, Aequitas standing left, holding scales and sceptre, 3.12g (RIC 19; BMC 6). *Some light old scratches beneath old cabinet tone, good fine.* £250-300



- 71 Vitellius (AD 69), Silver Denarius, [A VITE]LLIVS GERM IMP AVG TR [P], laureate head right, *rev* CONCORDIA P R, Concordia seated left, holding patera and cornucopiae, 3.07g (RIC 90; BMC 20). *Softly struck at upper reverse, toned, good fine to nearly very fine.* £100-150



- 72 Vitellius (AD 69), Silver Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head right, *rev* LIBERTAS RESTITVTA, Libertas standing facing, head right, holding pileus and rod, 3.26g (RIC 105; BMC 31). *Old iridescent cabinet tone, good fine.* £200-250



- 73 Flavian Dynasty (AD 69-96), Silver Denarii (11), various types. *All toned, fair to nearly very fine.* (11) £120-150



- 74 Vespasian (AD 69-79), AE Sestertius, AD 71, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right, *rev* IVDAEA CAPTA / S C, Palm-tree, Vespasian stands on left, holding spear and parazonium, his foot resting on helmet, Judaea seated on right, 25.02g (RIC 167; BMC 543). *Porosity on reverse, some smoothing, dark brown tone, good fine.* £200-300



- 75 Titus (AD 79-81), AE Sestertius, AD 80-81, IMP T CAES VESP AVG P M TR P P P COS VIII, laureate head left, *rev* PROVIDENT AVGVST, Vespasian and Titus standing facing each other, together holding a globe over rudder, S C in exergue, 23.36g (RIC 162; BMC 178). *Some light smoothing, dark reddish-brown patina, very fine.* £200-300



- 76 Titus (AD 79-81), AE As, restoration issue of Divus Augustus (d. AD 14), DIVVS AVGVSTVS PATER, radiate head of Augustus left, *rev* IMP T VESP AVG REST S-C, eagle standing facing, head right, on globe, with wings open, 11.40g (RIC 460). *Dark green patina, very fine.* £150-200



- 77 Domitian (AD 81-96), AE Sestertius, AD 85, IMP CAES DOMITIAN AVG GERM COS XI, laureate bust right, wearing aegis, *rev* S-C, Domitian standing left, sacrificing from patera over altar in front of shrine containing cult statue of Minerva, 23.50g (RIC 277; BMC 296). *Smoothing in fields, brown tone, good very fine.* £300-400



- 78 Nerva (AD 96-98), Silver Denarius, AD 96, IMP NERVA CAES AVG P M TR P COS II P P, laureate head right, *rev* CONCORDIA EXERCITIVM, clasped right hands, 3.19g (RIC 2; C 16). *Iridescent tone, good very fine.* £100-150



- 79 Nerva (AD 96-98), Silver Denarius, *rev* Libertas; Divus Vespasian (d. AD 79), Silver Denarius, *rev* quadriga; Titus (AD 79-81), Silver Denarius, *rev* draped table surmounted by thunderbolt. *Very fine.* (3) £120-150



- 86 First Century Asses (5), issues of Augustus, Tiberius, Domitian and Nerva; together with a Quadrans of Claudius. *Fine and better.* (6) £150-200



- 80 Nerva (AD 96-98), AE Sestertius, AD 97, IMP NERVA CAES AVG P M TR P COS III P P, VEHICVLATIONE ITALIAE REMISSA / S C, two mules grazing to left and right, shaft and harnesses tipped-up behind, 29.01g (RIC 93; C 143). *Dark brown patina, nearly very fine.* £300-400

This interesting type refers to the remission in Italy of the tax levied to defray the costs of the imperial postal service.

- 81 First Century Sestertii (4), issues of Tiberius (2) and Vespasian (2), including IVDAEA CAPTA. *Fair to fine.* (4) £100-150

- 82 First Century Sestertii (3), issues of Tiberius and Claudius (2). *Fair to fine.* (3) £100-150



- 83 First Century Sestertii (5), issues of Vespasian, *rev* Judaea seated by palm tree, Victory inscribing shield, Titus, Domitian (2) and Nerva. *Fine and better.* (5) £200-300



- 84 First Century Asses (8), issues of Agrippa, Tiberius, Claudius and Nero. *Fair to nearly very fine.* (8) £150-200

- 85 First Century Asses (7), issues of Agrippa, Caligula, Claudius and Nero. *Fine and better.* (7) £120-150



- 88 First to Second Century Asses (9), issues of Galba, Vespasian, Domitian, Trajan and Hadrian. *Mostly fair to fine.* (9) £150-250



- 89 Trajan (AD 98-117), Gold Aureus, AD 100, IMP CAES NERVA TRAIAN AVG GERM, laureate bust right, aegis on left shoulder, *rev* P M TR P COS III P P, Hercules standing facing on altar, holding club and lion's skin, 7.26g (RIC 37 var; C 215 var; Calicó 1046; RCV 3095 var). *Small test-cut on edge at 11 o'clock, toned, nearly very fine and scarce.* £1000-1500

purchased from Spink & Son, September 1954, £23/-/-

- 90 Trajan (AD 98-117), Silver Denarii (5), various types; Hadrian (AD 117-138), Silver Denarii (2), *revs* including NILVS; Sabina (wife of Hadrian), Silver Denarius, *rev* Juno. *Toned, very fine or nearly so.* (8) £150-200



- 91 Trajan (AD 98-117), AE Sestertius, AD 105, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI / S C, Trajan, wearing armour, galloping on horseback right, thrusting spear at fallen Dacian below, 25.56g (RIC 543; C 508). *Dark brown tone, very fine.* £300-400

This coin commemorates Trajan's victories in the Dacian wars.



- 92 Hadrian (AD 117-138), Silver Denarius, AD 119-22, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right, *rev* P M TR P COS III, Aequitas standing left, holding scales and cornucopiae, 3.33g (RIC 80; C 1117). *Attractive iridescent cabinet tone, extremely fine.* £150-200



- 93 Hadrian (AD 117-138), AE Sestertius, AD 125-128, HADRIANVS AVGVSTVS, laureate bust right, drapery on left shoulder, *rev* COS III S-C, Aequitas standing left, holding scales and rod, 25.66g (RIC 637; C 385). *Brown tone, nearly extremely fine.* £200-250



- 94 Hadrian (AD 117-138), AE As, AD 134-138, HADRIANVS AVG COS III P P, laureate and draped bust right, *rev* DACIA (in exergue), S-C, Dacia seated on rock left, holding vexillum and sword, 9.46g (RIC 850). *Dark patina, very fine.* £100-150

- 95 Hadrian (AD 117-138), AE As, AD 134-138, HADRIANVS AVG COS III P P, bare-headed and draped bust right, *rev* MAVRETANIA / SC, Mauretania standing left, in front of horse, he holds bridle and two javelins, 13.37g (RIC 860). *Glossy green patina, very fine.* £100-150



- 96 Divus Antoninus Pius (d. AD 161), Silver Denarius, *rev* statue of Pius; Diva Faustina Snr. (d. AD 141), Silver Denarius, *rev* Aeternitas; Marcus Aurelius (AD 161-180), Silver Denarius, *rev* Minerva; Faustina Junior (wife of Marcus Aurelius), Silver Denarius, *rev* Juno; Lucius Verus (AD 161-169), Silver Denarius, *rev* Providentia; Commodus (AD 177-192), Silver Denarius, *rev* Fortuna. *Toned, very fine and better.* (6) £150-250

- 97 Second Century Denarii (22), issues of Trajan (AD 98-117), Hadrian (AD 117-138), Sabina (wife of Hadrian), Aelius (Caesar, AD 136-138), Antoninus Pius (AD 138-161), Faustina Snr. (wife of Antoninus Pius), Divus Marcus Aurelius (d. AD 180), Lucius Verus (AD 161-169), Lucilla (wife of Lucius Verus), Commodus (AD 177-192), and Crispina (wife of Commodus). *Toned, about fine and better.* (22) £200-250

- 98 Second Century Sestertii (9), issues of Trajan (2), Hadrian (3), Sabina, Antoninus Pius (2) and Faustina Jnr. *Fair to nearly very fine.* (9) £200-300

- 99 Second Century Sestertii (9), issues of Antoninus Pius (3), Faustina Snr., Marcus Aurelius, Lucius Verus, Lucilla, Commodus and Crispina. *Fair to good fine.* (9) £200-300



- 100 Second Century Asses (4), issues of Sabina, Antoninus Pius and Marcus Aurelius. *Very fine or nearly so.* (4) £120-150



- 101 Second Century Asses (11), issues of Aelius, Antoninus Pius, Faustina Snr., Marcus Aurelius, Faustina Jnr., Lucilla. *Fair to fine.* (11) £150-200



- 102 Second to Third Century Denarii (9), issues of Septimius Severus (AD 193-211), Caracalla (AD 198-217), Elagabalus (AD 218-222), Julia Paula (wife of Elagabalus) and Severus Alexander (AD 222-235), various types. *Toned, mostly very fine or better.* (9) £150-200

- 103 Second to Third Century Sestertii (8), issues of Septimius Severus, Julia Domna, Caracalla, Severus Alexander, Maximinus I, Maximus, Gordian III and Philip II. *Fair to very fine.* (8) £200-300

- 104 Second to Third Century Sestertii (3), issues of Caracalla, Julia Mamaea and Severus Alexander; First Century Asses (3). *The Sestertii good fine to about very fine, the Asses poor to fair.* (6) £100-150



- 105 Balbinus (AD 238), Silver Antoninianus, radiate, draped and cuirassed bust right, *rev* CONCORDIA AVGG, clasped right hands (RIC 10); Pupienus (AD 238), Silver Denarius, laureate, draped and cuirassed bust right, *rev* CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae (RIC 1). *Nearly very fine.* (2) £150-200



- 106 Third Century Sestertii (8), issues of Severus Alexander, Maximinus I, Maximus, Gordian III, Otacilia Severa and Philip II. *Fair to fine.* (8) £100-150

- 107 Third to Fourth Century Silver, comprising issues of Gordian III, Philip I and Constantius II; with an assortment of AE Folles (approx 40), various emperors and types, and plated Denarii (2). *Mostly fair to fine, an interesting group.* (lot) £100-150

BRITISH COINS



- 108 William & Mary (1689-1694), Halfcrown, 1689, conjoined busts right, *rev* second type crowned quartered shield, caul only frosted with pearls, escutcheon of the Lion of Nassau at centre, date above, edge inscribed and dated PRIMO (ESC 510; S 3435). *Toned, softly struck in parts with some haymarking, nearly very fine.* £150-200



- 109 William & Mary, Halfcrown, 1693, conjoined busts right, *rev* crowned cruciform shields, escutcheon of the Lion of Nassau at centre, monograms in angles, edge inscribed and dated QUINTO (ESC 519; S 3436). *Lightly toned, softly struck in areas with some adjustment marks and haymarking, "9" in date almost illegible, about very fine.* £200-300



- 110 Anne (1702-1714), Halfcrown, 1713, draped bust left, *rev* crowned cruciform shields, Garter star at centre, roses and plumes in angles, edge inscribed and dated DVODECIMO (ESC 584; S 3607). *Lightly toned, bold fine.* £60-80



- 111 George I (1714-1727), Halfcrown, 1720/17, laureate and draped bust right, *rev* crowned cruciform shields, Garter star at centre, roses and plumes in angles, edge inscribed and dated SEXTO (ESC 590; S 3644). *Toned, a little softly struck, tiny obverse edge nick, flan a little irregular and second half of date obliterated, nearly very fine.* £250-300



- 112 George II (1727-1760), 'Lima' Halfcrown, 1745, old laureate and draped bust left, LIMA below, *rev* crowned cruciform shields, Garter star at centre, date above, edge inscribed and dated DECIMO NONO (ESC 605; S 3695). *Attractive cabinet tone, small mark to cheek and other light obverse marks, nearly extremely fine with some mint brilliance.* £300-400



- 113 George III (1760-1820), Guinea, 1776, fourth laureate head right, *rev* crowned quartered shield of arms, date above (MCE 381; S 3728). *Light surface marks and hairlines, a pleasing very fine.* £300-350



- 114 George III, Emergency Coinage, oval countermark on Mexico 8-Reales of Charles IV of Spain, dated 1793, Mexico City mint (ESC 129; S 3765A). *Host coin generally extremely fine with light surface marks in places, countermark extremely fine.* £400-500

sold with collector's ticket



- 115 George III, Crown, 1819, laureate head right, date below truncation, *rev* Pistrucci's St George slaying the dragon within Garter, edge inscribed and dated LIX (ESC 215; S 3787). *Dark cabinet tone, a few light obverse marks and tiny scratches, otherwise pleasing extremely fine with original mint brilliance.* £200-250



- 116 George III, Halfcrown, 1818, small laureate head right, date below truncation, *rev* crowned quartered shield within Garter, with an escutcheon of the Arms of Hanover at centre (ESC 621; S 3789). *Unevenly toned, a few obverse marks and hairlines, good extremely fine / practically as struck.* £250-300



- 117 George III, Three-Shillings, 1812, laureate head right, *rev* value and date within wreath (ESC 416; S 3769). *Attractively toned, two small scratches behind bust, otherwise good extremely fine with some mint brilliance in legends.* £150-200



- 118 George III, Bronzed Proof Twopence (*impaired*), 1797, laureate bust right, K. on shoulder, *rev* Britannia seated left, date below (cf P 1066; S 3776). *Attractive tone and colour, long thin scratch across portrait, lower reverse edge bump by date, tiny raised metal flaw in raised edge, good very fine, perhaps a little better, and rare.* £250-300



- 119 George III, Twopence, 1797, laureate and draped bust right, *rev* Britannia seated left, date below (P 1077; S 3776). *Unevenly toned, small short dig to neck of portrait, one or two other tiny marks to Britannia, otherwise extremely fine.* £200-250



- 120 George III, Twopence, 1797, laureate and draped bust right, *rev* Britannia seated left, date below (P 1077; S 3776). *Toned, surface marks and a number of short obverse digs, very fine.* £80-100



- 121 George III, Twopence, 1797, laureate and draped bust right, *rev* Britannia seated left, date below (P 1077; S 3776). *Unevenly toned, several small edge bruises, a number of surface marks with a couple of verdigris spots, nearly very fine.* £60-80



- 122 George III, Penny, 1797, laureate and draped bust right, 11 leaves in wreath, *rev* Britannia seated left, date below (P 1132; S 3777). *Toned, struck from rusty obverse die, some very slight edge nicks, extremely fine.* £150-200



- 123 George III, Penny, 1797, laureate and draped bust right, 10 leaves in wreath, *rev* Britannia seated left, date below (P 1132; S 3777). *Lightly toned, one or two very light obverse marks, otherwise good extremely fine with some lustre.* £150-200



- 124 George III, Halfpenny, 1799, laureate and draped bust right, *rev* Britannia seated left, date below, ship with 5 incuse gunports (P 1248; S 3778). *Very light tone, the beginnings of a few very light verdigris spots, otherwise good extremely fine with plenty of underlying lustre.* £50-60



- 125 George III, Farthing, 1799, laureate and draped bust right, 3 berries in wreath, date below, *rev* Britannia seated left, denomination below (P 1279; S 3779). *Lightly toned, struck from rusty dies, a few light hairline scratches and tiny digs, one or two edge nicks, nearly extremely fine with some lustre.* £40-50



- 126 George IV (1820-1830), Penny, 1826, laureate head left, date below truncation, *rev* Britannia seated right, plain saltire on shield, emblems below in exergue (P 1422; S 3823). *Attractively toned, tiny reverse verdigris spot and one or two tiny blotches, extremely fine with some lustre in places.* £150-200



- 127 George IV, Halfpenny, 1826, laureate head left, *rev* Britannia seated right, two incuse lines on arms of saltire, emblems below in exergue (P 1436; S 3824). *Toned, light surface marks and die flaw in legend, good very fine.* £60-80



- 128 George IV, Farthing, 1827, laureate head left, date below truncation, *rev* Britannia seated right, emblems below in exergue (P 1442; S 3825). *Unevenly toned, light marks and hairlines, extremely fine.* £80-100



- 129 George IV, Half-Farthing, 1828, laureate head left, date below truncation, *rev* Britannia seated right, helmet intruding legend, emblems below in exergue (P 1450; S 3826). *Obverse tone a little uneven, just one or two tiny scuffs, extremely fine with plenty of lustre.* £100-150



- 130 George IV, Third-Farthing, 1827, laureate head left, date below truncation, *rev* Britannia seated right, emblems below in exergue (P 1453; S 3827). *Lightly toned, tiny blemish at mouth of portrait and scratch beneath bust, otherwise extremely fine with traces of lustre.* £40-50



- 131 William IV (1830-1837), Penny, 1837, bare head right, date below truncation, *rev* Britannia seated right, emblems in exergue (P 1460; S 3845). *Toned, small bruise to cheek of portrait and a number of light surface marks, very fine with a few traces of original lustre.* £100-150



- 136 Victoria (1837-1901), Crown, 1844, young head left, date below truncation, *rev* crowned quartered shield of arms within wreath, edge inscribed and dated VIII, cinquefoil stops (ESC 281; S 3882). *Lightly toned, surface marks, good fine.* £60-80



- 132 William IV, Halfpenny, 1837, bare head right, date below truncation, *rev* Britannia seated right, emblem below in exergue (P 1465; S 3847). *Lightly toned, light bagmarks and one or two other light scratches, nearly extremely fine with some reverse lustre.* £50-60



- 137 Victoria, Crown, 1887, Jubilee bust left, *rev* St George slaying the dragon, date in exergue, edge milled (ESC 297; S 3921). *Toned, light surface marks and hairlines, a little grazing along edge, otherwise pleasing extremely fine.* £50-70

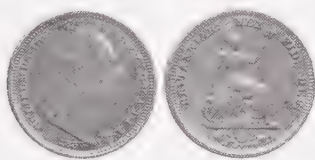
ex Seaby Bulletin, November 1954, lot 5580 – sold with collector's ticket



- 133 William IV, Farthing, 1831, bare head right, date below truncation, *rev* Britannia seated right (P 1466; S 3848). *Toned, a few light surface marks in border teeth, nearly extremely fine.* £30-40



- 138 Victoria, Silver Trade Dollar, 1899B (KM T5); Maria Theresia Thalers (2), 1780. *First nearly extremely fine, the others fine and extremely fine.* (3) £60-80



- 134 William IV, Half-Farthing, 1837, bare head right, date below truncation, *rev* Britannia seated right, emblems below in exergue (P 1476; S 3849). *Toned, bold fine.* £30-40



- 139 George V (1910-1936), 'Jubilee Issue' Crown, 1935, bare head left, *rev* St George slaying the dragon of modernistic style, edge inscribed and dated XXV (ESC 375; S 4048). *Lightly toned, a few light obverse marks and slight wear to high points, otherwise a pleasing extremely fine.* £20-30

ex Seaby Bulletin, November 1954, lot 5596, sold with collector's ticket



- 135 William IV, Third-Farthing, 1835, bare head right, date below truncation, *rev* Britannia seated right, emblems below in exergue (P 1477; S 3850). *Toned, several small obverse digs to portrait, good very fine with lustre.* £60-80

FOREIGN COINS



- 140 Brazil, 960-Reis, 1818R (KM 326.1); Mexico, 8-Reales, 1800FM. *First extremely fine, the second fine or better but severely chop-marked on both sides.* (2) £60-80



- 141 Germany, Frankfurt, Thaler, 1622, in the name of Ferdinand II (Dav 5289). *Elliptical edge at 5 o'clock, otherwise very fine.* £100-120



- 142 Germany, Saxony, Conventionsthaler, 18005 SGH (Dav 850). *Toned, good very fine.* £60-80



- 143 South Africa, Kruger, Gold Ponds (2), 1894, 1898 (F 2), Republic, Crowns (4), 1949, 1952 (3) (Hern S314, 317). *First fine and marked, the second very fine, the others mostly extremely fine.* (6) £400-500

- 144 South Africa, Long Proof Sets (including Gold Sovereigns and ½-Sovereigns), 1952, 1953, 1954. *FDC Proofs in original SAM cases.* (3 Sets) £1000-1200

- 145 South Africa, Short Proof Sets (3), 1951, 1955 (2), in original SAM cases; with Crowns (2), 1952, 1955, and Coronation Medals (8), 1953 and van Riebeeck Festival Proof, all contained in four original SAM cases. *Generally uncirculated, the Crowns extremely fine.* (lot) £200-300

- 146 Southern Rhodesia, Proof Crown, 1953, Rhodes Centenary, in Royal Mint case; Great Britain, Proof Set, 1953, cased, and Crown, 1953. *Uncirculated or nearly so.* £100-150



- 147 USA, Peace Dollars (15), 1922S, 1922 (3), plain, 1923 (11), plain, Eisenhower Dollars (4), 1971D, 1972D. *Generally about uncirculated, some with varying degrees of bag-marks.* (19) £400-500

- 148 USA, Morgan Dollars (16), assorted dates 1881 to 1921. *Conditions vary from fine (1899O) to uncirculated (1884O and 1903), mostly very fine to extremely fine.* (16) £400-500



- 149 USA, Morgan Dollars (20), 1921 (9), 1921D (6), 1921S (5). *Mostly extremely fine, some better, one or two very fine and edge-knocked.* (20) £500-600

- 150 USA, Morgan Dollars (24), 1903. *These have probably all come out of a mint roll, a few are lightly toned in places, some are bag-marked more than others, all are uncirculated or nearly so.* (24) £500-700

- 151 USA, Morgan (9) and Peace (5) Dollars, assorted dates and mintmarks; Franklin (3) and Kennedy (2) ½-Dollars. *The Dollars range from good fine to uncirculated, all the halves are uncirculated.* (19) £300-400

OTHER PROPERTIES

ANCIENT COINS

- 152 Maurice Tiberius (AD 582-602), AE Folles (3), Antioch, consular bust of emperor facing, holding mappa and eagle-tipped sceptre, *rev* large M, officina Γ, years 11, 13, 15. *Good fine.* (3) £50-80

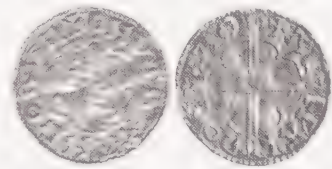


- 153 AE Folles and AE3s (22), various emperors and mints, including Diocletian, Maximian, Maxentius, Constantine I, Licinius I, all from western mints, mainly London and Treveri. *A varied and interesting group, very fine and better.* (22) £450-550

- 154 Ancient silver and bronze coins (approx 60), Greek issues, including issues from Spain and Carthage; Roman issues, comprising Denarii of Nero, Vespasian and Trajan; Second Century Sestertii (2); Third Century Antoniniani and Barbarous Radiates, various; Later Roman Folles and AE3s. *Mostly fair to fine, an interesting assortment.* (lot) £100-150

- 158 Aethelred II, Penny, last small cross type (1009-1017), BMC type i, Ethelnoth, Lincoln mint, draped bust left, within linear circle, +ÆDELRED REX ANG.; *rev* short cross at centre within linear circle, +ÆDELNOÐ MO LINC, 1.40g (N 777; S 1154). *Cracked around inner circle, peck marked on reverse, toned, very fine.* £150-200

with old pre-decimal collector's ticket

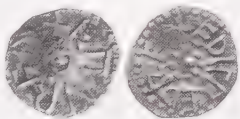


BRITISH COINS



- 155 Archbishop Wigmund (837-849/50), Northumbria, Styca, in copper alloy, central cross each side, legends surrounding, *rev* moneyer EDELHELM, 1.23g (N 196; S 870). *Toned, pleasing very fine.* £50-60

with old pre-decimal collector's ticket



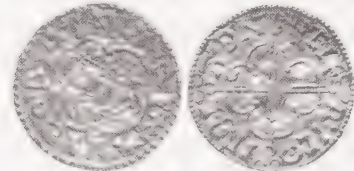
- 156 Aethelred II, Northumbria, first reign (841-843/4), Styca, in copper alloy, central cross each side, legends surrounding, *rev* moneyer ENRED, 1.22g (N 188; S 865). *Small verdigris spot at centre of reverse, light tone, bold very fine.* £50-60

ex H A Parsons collection, Glendining, 11 May 1954, lot 107 (part)



- 157 Aethelred II (978-1016), Penny, long cross type (997-1003), BMC type iva, Spetinc, London mint, draped bust left, pellet behind, legend commences lower left, +ÆDELRÆD REX ANGLO, *rev* long voided cross with three crescent terminals, +SPETINC MO LUND, 1.65g (N 774; S 1151). *Struck slightly off-centre and doubled, toned, very fine.* £200-250

- 159 Canute (1016-1035), Penny, quatrefoil type (1017-1023), BMC type viii, Alfpald, Bath mint, crowned bust left within quatrefoil, +CNVT REX ANGORVM, *rev* long voided cross over quatrefoil with pellet on each cusp, +ALFPALD ON BAÐ, 1.12g (N 781; S 1157). *Peck marked both sides, English title misspelt, one light crease, toned, very fine.* £200-250



- 160 Canute, Penny, quatrefoil type (1017-1023), BMC type viii, Aelfric, Bath mint, crowned bust left within quatrefoil, +CNVT REX ANGLOR.; *rev* long voided cross over quatrefoil with pellet on each cusp, +ÆLFRIC ON BEAÐN, 1.29g (N 781; S 1157). *Slight crack at centre, toned, bold very fine.* £250-300

ex P W P Carlyon Britton collection, Sotheby, 17-21 November 1913, lot 532 (part) – noted as ex Evans collection

ex R C Lockett collection, English part IV, Glendining, 26-27 April 1960, lot 3750 (part)

ex A H Baldwin & Sons Ltd, c.1994



- 161 Edward the Confessor (1042-1066), Penny, radiate / small cross type (1044-1046), BMC type I, Aegelmaer, Bath mint, radiate crowned bust left, +EDPER D REX A.; *rev* small cross within linear circle, pellet on circle, +ÆGLMÆR ON BAÐ.; 1.05g (N 816; S 1173). *Creased and straightened, toned, very fine.* £250-300

ex A H Baldwin & Sons Ltd, c.1990



- 162 William I (1066-1087), Penny, PAXS type (c.1083-1086), BMC type viii, Aegelwine, Ipswich mint, facing crowned bust with sceptre, crown 1, +PILLELM REX, *rev* cross pattée with circled PAXS in angles, all within linear circle, +IEGLPINE ON GIP, 1.41g (BMC 717; N 848; S 1257). *Flan a little undulating, toned, very fine.* £500-600

with old pre-decimal collector's ticket



- 166 Edward VI (1547-1553), Third Period (1550-1553), Fine Silver Issue (1551-1553), Shilling, mintmark Tun (1551-1553), crowned facing bust, rose to left, value to right, *rev* long cross fourchée over quartered shield of arms (N 1937; S 2482). *Toned, slightly undulating flan with some light scratches, bold fine.* £80-100



- 163 William I, Penny, PAXS type (c.1083-1086), BMC type viii, Edric, London mint, facing crowned bust with sceptre, crown 1, +PILLELM REX, *rev* cross pattée with circled PAXS in angles, all within linear circle, +EDRIC ON LIINDI, 1.36g (cf BMC 788-789; N 848; S 1257). *Weak, toned, good fine.* £200-250

ex Glendining, 14 March 1973, lot 289

with identification ticket written in the hand of F Elmore-Jones



- 167 Elizabeth I (1558-1603), Second Issue (1560-1561), Groat, mintmark Martlet (1560-1561), crowned bust left, *rev* long cross fourchée over quartered shield of arms (N 1986; S 2556). *Attractively toned, small edge peck at 3 o'clock and occasional small marks, very fine.* £100-150



- 164 William I, Penny, PAXS type (c.1083-1086), BMC type viii, Aeldoulf, Southwark mint, facing crowned bust with sceptre, pellet by cheek, crown 1, +PILLELM REX, *rev* cross pattée with circled PAXS in angles, all within linear circle, +IILDOILF ON SIIDE, 1.34g (BMC 955-956; N 848; S 1257). *Weakly struck in parts, tiny verdigris spot on reverse, good fine.* £250-300

with old pre-decimal collector's ticket



- 168 James I (1603-1625), Second Coinage (1604-1619), Shilling, mintmark Rose (1605-1606), fourth crowned bust right, value behind, *rev* quartered shield of arms (N 2100; S 2655). *Toned, some surface marks, reverse shield a little softly struck, nearly very fine.* £100-150



- 165 Henry VIII (1509-1547), Groat, third coinage, Bristol mint, local dies, crowned bust three-quarters right, no initial mark but rosette at end of legend, *rev* long cross fourchée over quartered shield, lis in forks, mm WS monogram, Bristol mint signature with rosette and lis in legend (N 1846; S 2372). *Weak in parts, dark tone, good fine.* £150-200



- 169 James I, Shillings (2), mintmark Thistle (1603-1604), mintmark Rose (1605-1606), crowned bust right, value behind (N 2100, 2124; S 2645A?, 2655). *First toned, ex mount with traces of mounting, the second with minor flan split and obverse spade mark, fair to fine.* (2) £60-80



- 170 Charles I (1625-1649), Shilling, mintmark Bell (1634-1635), crowned bust left, value to right, no inner circles, *rev* round garnished shield (N 2225; S 2791). Well toned, a little short of flan, fine. £30-40



- 171 William & Mary (1689-1694), Crown, 1691, conjoined busts right, *rev* crowned cruciform shields, monograms in angles, escutcheon of the Lion of Nassau at centre, edge inscribed and dated TERTIO (ESC 82; S 3433). Lightly toned, fair / fine. £120-150

- 172 William & Mary, Halfcrown, 1689, first busts, second shield (ESC 509; S 3435), slightly bent, some digs, old cabinet tone, almost very fine; together with Groat, 1679, Three-Halfpence, 1836, Third-Farthing, 1844, Edward III, Long Cross Penny, Durham mint, this broken, generally poor to fair. (5) £80-100



- 173 Anne (1702-1714), Shilling, 1711, fourth draped bust left, *rev* crowned cruciform shields (ESC 1158; S 3618). Unevenly toned, fair / fine. £20-30



- 174 George II (1727-1760), Farthing, 1754, young laureate and cuirassed bust left (S 3720); George IV, Farthing, 1825, laureate and draped bust left (S 3822); William IV, Farthing, bare head right (S 3848). All lightly toned, first lustrous fine, the others good very fine. (3) £80-100



- 175 George III (1760-1820), Half-Guinea, 1804, seventh laureate head right, *rev* quartered shield of arms, with a crowned escutcheon of the arms of Hanover within crowned Garter, date below (MCE 442; S 3737). Hairlined with small reverse deposits, nearly very fine/very fine. £120-150



- 176 George III, Third-Guinea, 1804, second laureate head right, *rev* large crown, date below (MCE 456; S 3740). One or two scratches to portrait, hairlines throughout, very fine. £120-150



- 177 George III, Halfcrown, 1819, second small laureate head, draped bust left, *rev* crowned quartered shield of arms within garter (ESC 623; S 3789). Toned, extremely fine. £250-300



- 178 George III, 'Cartwheel' Twopenny, 1797, laureate bust right, *rev* Britannia seated left, date below (P 1077; S 3776). Well-toned, one or two tiny obverse verdigris spots, a few tiny marks and scratches, otherwise good very fine. £150-200



- 179 George III, 'Cartwheel' Twopenny, 1797 (S 3776). Very fine. £60-80



- 180 George III, Penny, 1797, laureate bust right, ten leaves in wreath, *rev* Britannia seated left, date below (P 1132; S 3777). Toned, a few tiny marks and two very minor edge bumps, otherwise extremely fine. £150-200



- 186 William IV (1830-1837), Penny, 1834, bare head right, date below truncation, *rev* Britannia seated right (S 3845). Toned, light obverse marks and a small blemish above portrait, reverse die flaw, otherwise very fine or better. £80-120



- 181 George III, Halfpennies (2), 1799, six gunports, 1807, laureate bust right, *rev* Britannia seated left (S 3778, 3781). First good very fine, the second with a few minor edge bumps, otherwise very fine. (2) £60-80



- 187 William IV, Penny, 1837, bare head right, *rev* Britannia seated right (S 3845). Toned, tiny edge nick and one or two light marks, nearly very fine. £100-120

- 182 George III, Farthing Box, dated 1806 (S 3782). Toned, a little splitting along inner rim, very fine. £20-30

- 188 William IV, Farthing, 1834, bare head right, *rev* Britannia seated right (S 3848). Attractively toned, some surface marks and tiny obverse bruise, fine / very fine. £20-30

ex Rev Rogers OBE, collection sold to AH Baldwin & Sons Ltd, c.1960



- 183 George IV (1820-1830), Halfcrown, 1820, first laureate head, first reverse (ESC 628; S 3807). Scratch across cheek, otherwise attractively toned, good extremely fine. £200-250



- 189 Victoria (1837-1901), Crown, 1887, Jubilee issue (ESC 296; S 3921). Toned, a few tiny surface marks, pleasing extremely fine. £60-80



- 184 George IV, Penny, 1825, laureate bust left, date below truncation, *rev* Britannia seated right, emblems below in exergue (S 3823). Toned, two tiny marks to cheek of portrait, otherwise extremely fine with a trace of reverse lustre. £200-250



- 190 Victoria, Maundy Set, 1893, old head (S 3943); Edward VII, Maundy Set, 1905 (S 3985). Extremely fine. (8) £200-250

- 185 George IV, Penny, 1826, Halfpenny 1826, laureate head left, date below truncation, *rev* Britannia seated right (S 3823, 3824). Both toned, good very fine with a few light marks. (2) £100-150

- 191 Victoria, Pennies (2), 1841 OT, no colon after REG, 1847 OT, young head left, date below truncation, *rev* Britannia seated right (S 3948). Both toned, first nearly extremely fine with small verdigris spot on obverse, the second extremely fine. (2) £200-250



192 Victoria, Pennies (8), 1841 OT, 1853 OT, 1854 PT (2), 1858 OT (3), 1859 OT, young head left, *rev* Britannia seated right, emblems below in exergue (S 3948). *All toned, occasional marks and minor verdigris spots, third harshly cleaned, otherwise very fine or better.* (8) £150-200

193 Victoria, Pennies (3), 1854, 1858 (2), young head left, date below truncation, *rev* Britannia seated right (S 3948). *First toned, good extremely fine with traces of lustre, the second lustrous good extremely fine, a few tiny verdigris spots, the last lustrous very fine with two edge bumps.* (3) £150-200

194 Victoria, Pennies (4), 1862, 1900, 1901 (2), young head left (S 3954); George V, Pennies (3), 1911, 1913 (2), young head left (S 4051); George VI, Pennies (5), 1938 (2), 1948, 1949 (2), young head left (S 4114). *Mostly toned, the fourth harshly cleaned, generally extremely fine with occasional small marks.* (12) £30-40



195 Victoria, Obverse Brockage Penny, young head left (S 3954). *Toned, nearly very fine, brockage side approximately 5% off-centre.* £60-80



196 Victoria, Halfpennies (2), 1838, 1841, young head left, date below truncation, *rev* Britannia seated right (S 3949). *Both attractively toned, one or two tiny marks and hairlines, extremely fine.* (2) £80-100

197 Victoria, Halfpennies (41), 1838 (2), 1841 (2), 1844 (2), 1846, 1853 (5), 1854 (10), 1855 (6), 1856 (3), 1858 (5), 1859, 1860 (4), young head left (S 3949, 3954). *Fair to nearly very fine.* (41) £60-80

198 Victoria, Halfpenny, 1860 BB, Farthing, 1860, young laureate head left, *rev* Britannia seated right (S 3956, 3958). *Both good extremely fine with some toning.* (2) £150-200



199 Victoria, Halfpennies (7), 1887, 1891 (2), 1895, 1901 (3), bust left (S 3962); George V, Halfpenny, 1915, bare head left (S 4056). *Generally good extremely fine with plenty of lustre.* (8) £100-150



200 Victoria, Farthings (2), 1838, 1858, young head left (S 3950); Half-Farthing, 1839, young head left (S 3951). *First two good extremely fine, second lustrous, the last extremely fine.* (3) £100-120

201 Victoria, Farthings (38), 1838, 1839 (5), 1840, 1841 (3), 1843 (3), 1844, 1845, 1846 (2), 1847 (4), 1848 (4), 1849, 1850 (3), 1853 (5), 1854 (2), 1857 (2), young head left, *rev* Britannia seated right (S 3950). *Fair to good very fine, some with old collectors' tickets.* (38) £100-150



202 Victoria, Farthings (25), 1864, 1875 H, 1881 H (2), 1884, 1888, 1890 (5), 1891 (2), 1893, 1894, 1895 (2), 1896, 1897 (2), 1898, 1900, 1901 (3), young laureate head left, *rev* Britannia seated right (S 3958, 3959). *About very fine to lustrous as struck, mostly good extremely fine with small verdigris spots or blemishes.* (25) £150-200

several ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

203 Victoria, Half-Farthings (57), 1839, 1843 (14), 1844 (41), 1852, young head left, *rev* crowned value at centre (S 3951). *Fair to extremely fine, some lustrous, occasional verdigris spots.* (57) £100-150

204 Edward VII (1901-1910), 'Dark Finish' Farthings (5), 1902, 1905, 1906, 1908, 1909, bare head right, *rev* Britannia seated right (S 3992). *Generally about extremely fine or better.* (5) £50-60

four ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

IRELAND

205 George V (1910-1936), Halfcrowns (2), 1928, 1936, bare head left (S 4037); George VI, Halfcrowns (5), 1938, 1942 (2), 1943, 1946, bare head left (S 4080). *All lightly toned with a little superficial verdigris, first fine, the remainder good very fine to about extremely fine.* (7) £30-40

206 George V, Shillings (15), 1913 (2), 1915, 1916 (2), 1917, 1918 (5), 1919 (3), 1926 (S 4014, 4025); George VI, 'English' Shillings (2), 1945, 1946 (S 4082). *Fine to very fine.* (17) £50-80



207 George V, Sixpences (2), 1915, 1916 (S 4014); George VI, Proof Sixpence, 1937, other Sixpences (9), 1941, 1942, 1943, 1945, 1946 (2), 1948, 1949, 1950 (S 4084, 4110). *First two good fine, the remainder generally extremely fine or better.* (12) £50-80

208 George V, Farthings (25), 1911 (2), 1912, 1913, 1914, 1915, 1916, 1918 (3), 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1927, 1928, 1929, 1930, 1931, 1932, 1934, 1935, bare head left, *rev* Britannia seated right (S 4059, 4060, 4061). *Generally about extremely fine or better.* (25) £100-150

many ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



209 George VI (1936-1952), Halfcrowns (5), 1939, 1944 (3), 1945, bare head left (S 4080); Florins (2), 1945, bare head left (S 4081). *All lightly toned, the first with clipped edge from machining error, generally good very fine with light surface marks.* (7) £30-50

210 George VI, Halfpennies (17), 1937 (2), 1938, 1939, 1942, 1943, 1944, 1945 (2), 1947, 1948, 1949, 1950, 1951, 1952 (2), 1953, bare head left, *rev* ship sailing left (S 4115, 4118). *Most toned, good extremely fine or better with some lustre.* (17) £30-40

211 George VI, Farthings (15), 1937 (2), 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1949, 1950, 1951, bare head left, *rev* wren (S 4116, 4119); Elizabeth II, Farthings (2), 1953, 1956, bare head right, *rev* wren (S 4156, 4159). *Generally toned, as struck, some lustrous.* (17) £30-50

most ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

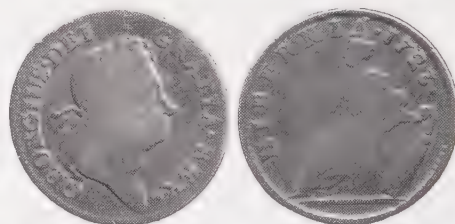
212 James II (1685-1691), 'Gunmoney' Crown, 1690, king on horseback left, *rev* crowned cruciform shields, crown at centre, date in fields (S 6577); 'Gunmoney' Shilling, 1689 'Jan', large laureate head left, *rev* crowned crossed sceptres, denomination and date above, J R beside, 'Jan' below (S 6581). *Both toned, good fine, the first with plenty of host coin details still visible.* (2) £150-200



213 James II, "Gunmoney" Coinage, Shilling, 1689 Aug (S 6581C), *very fine*; Crown, 1690; large Halfcrowns (3), 1690 May. *Generally worn and fair, some better, one halfcrown pierced.* (5) £40-60



214 William & Mary (1689-1694), Halfpenny (2), 1693 (S 6597). *Good fine.* (2) £40-60



215 George I (1714-1727), William Wood's Coinage (1722-1724), Type II Halfpennies (2), 1723, obverse Rs altered from Bs, 1724, continuous reverse legend, laureate bust right, *rev* Hibernia seated left (S 6601). *Toned, fair / fine and scarce.* (2) £40-60

216 George I, William Wood's coinage, Halfpenny (2) and Farthing, 1723 (S 6601, 6604), *one halfpenny fair*; later Copper, George II (4), George III (4), George IV (3); Wellington tokens (2, varieties); other Tokens (3); other Copper and Bronze, Isle of Man (4), Guernsey (10), Jersey (17), *worn, fair and fine, a few better pieces.* (lot) £80-120

GUERNSEY

217 8-Doubles (25), 4-Doubles (17), 2-Doubles (4) and 1-Double (20), all 19th Century, 1830-1893. *The earlier coins mostly fine and better, the later ones very fine to extremely fine.* (66) £250-300

ISLE OF MAN



- 218 Pennies (15), 1786 (5), 1813 (10), Halfpennies (15), 1786 (5), 1813 (10). *Mostly very fine, some better.* (30) £250-300
- 219 Victoria (1837-1901), Penny, Halfpenny, Farthing, 1839, young laureate head left, date below truncation, *rev* triskeles (S 7417-7419). *First two toned, good extremely fine, the last toned, practically as struck.* (3) £250-300

MISCELLANEOUS



- 220 Charles II, Halfpenny, 1673, Farthings (6); William & Mary, Halfpenny (2), Farthings (3); William III, Halfpenny (3), Farthings (4); George I, Halfpenny (10), "Dump" issue (3), later (7), Farthings (7); George II, Halfpenny (9), Farthings (9); Anne, Edinburgh Sixpence. *Mostly poor and fair, a few fine, should be viewed.* (lot) £80-120
- 221 George III, Regal Copper, Halfpence (12), Farthings (4); later issues (7); various Copper, George IV (10), including gilt Farthing, 1822, William IV (9), Victoria (24), including Penny, 1858. *Generally worn, fair or fine.* (66) £70-90



- 222 Victoria, Shilling, 1859; Charles II, undated Fourpence; Canada, 10-Cents, 1917; Weymouth Farthing, 1869; Edward IV, Groat, London mint; Continental Jeton, and a cut Halfpenny of Stephen, probably London mint. *Generally fine.* (7) £50-60

- 223 Victoria, bronze Penny and Farthing, 1860 (S 3954, 3958), Halfpenny, 1901; Edward VII, Penny (4), 1902, 1904, 1906, 1907, Halfpenny, 1908 (S 3990, 3991); George V, Penny (10), Halfpenny (5), Farthings (6). *Mostly extremely fine, many with original mint lustre.* (29) £80-120
- 224 George V, Florins (2), 1915, 1936 (S 4012, 4038), Shilling and Sixpence; George VI, Florins (8), 1942, 1944 (5), 1945 (2), silver Sixpences (17). *Mostly extremely fine.* (29) £80-120
- 225 Imitations and Forgeries of Georgian Copper (18), Halfpenny (11), George II (3), George III (8); various Farthings (5); George III, Irish Halfpenny (2). *Generally worn or fair.* (18) £60-80

BRITISH TOKENS

- 226 Cornwall, Penryn volunteers Copper Halfpenny Token, 1794 (DH 4); Porthcurno, Army mess, Brass Canteen Checks, Twopence (2) and Penny (1), *rev* value; St Austell, Carbean Supply Stores, uniface Brass Checks for £1 (3). *First good very fine, the others very fine, one fair.* (7) £50-60



- 227 Middlesex, Skidmore, Clerkenwell series, Copper Penny, 1797, DULWICH COLLEGE, *rev* shield of arms (DH 152), *usual die flaw at base of shield, extremely fine with much mint redness, scarce*; Buckinghamshire, 17th Century, Farthing, Francis Penn, Stony Stratford, *fine*; Halfpennies (2), Ipswich and Norwich, *fair.* (4) £100-120
- 228 19th Century, Token Pennies (18); Wellington Tokens and sundry others (16), one USA; small official Diamond Jubilee Medal. *Fine and better.* (35) £60-80
- 229 19th Century, Token Halfpence (16) and Farthings (2), varied selection. *Very fine, some better.* (18) £80-120
- 230 A Miscellaneous Collection of Tokens, 18th Century, Pennies (4), Halfpennies (111), Farthings (4); sundry coins, etc (30). *Mostly fair and fine but several better.* (lot) £100-150

FOREIGN COINS

BELGIAN CONGO

- 231 Copper Coin Sets (10), each comprising 1-, 2-, 5- and 10-Centimes. *Generally extremely fine to about uncirculated, an appealing lot.* (40) £500-600

CANADA



- 232 George V (1910-1936), Gold 5-Dollars, 1913, 8.36g, 0.2419oz (F 4). *Good very fine.* £350-450



- 233 Elizabeth II (1952-), Gold 100-Dollars, 1976, Olympic Games, 13.33g, 0.2500oz (F 6). *Uncirculated.* £500-600

CHINA

- 234 Cash Coins (approx 200), mainly 19th Century, with other World Coins (32), mostly oriental. *Fair to fine, a few better.* (lot) £100-150

- 235 Cash Coins (approx 160), including Chan (49), Tang (42), Tai Tsu (25) and others, mostly identified in envelopes or packets. *Mostly fine to very fine.* (lot) £150-200

- 236 Coin-sword, 19th Century, Cash Coins tied to an iron rod in the shape of a sword, made as a talisman, bound with red string, the coins believed Qianlong (1736-1795), 55cm, with additional coin "ball". *Of good size and in excellent condition.* £80-120

Coin-swords were a form of talisman used in southern China to ward off evil influences, especially those causing fever.

- 237 Fantasies and Counterfeits (12), Spade (7), Knife Money (3), 67mm, 84mm and 140mm in length; Da Guan Tong Bao, with two obverses, 63mm; Hong Wu Tong Bao, 1-Cash. *Two of the spades cracked and one with a small piece missing, the rest fine to very fine.* (12) £40-60

- 238 Tea Brick, c.1960s, gateway with plants to either side, five stars above and legend below in two lines, the reverse divided into sixteen segments, 238mm x 188mm. *Nearly very fine.* £60-80

For a similar Tea Brick see Hong Kong Coin Auction 45, Baldwin-Ma Tak Wo, 28 August 2008, lot 1501

CYPRUS



- 239 Piastre and 1/2-Piastre, 1879, 9-Piastres and 3-Piastres, 1901, Piastres (2), 1934, 1944. *First two good very fine, the others about very fine or better.* (6) £200-250

DENMARK



- 240 Christian VIII (1839-1848) to Christian X (1912-1947), an assortment of silver (22) and copper/bronze (12) coins, no duplication. *Generally very fine or better, some scarce and rare, worthy of close inspection.* (34) £250-300

EGYPT



- 241 Miscellaneous Silver issues (21), from 1884 to the Republic, including crown-sized (5). *An interesting assortment, mostly very fine to good very fine, some close to uncirculated.* (21) £200-250

- 242 A Collection of Modern Coinage (approx 420), from 1916 onwards, in silver and base metal alloys, housed in two plastic albums. *Generally fine to uncirculated, should be viewed.* (lot) £2000-2500

GERMANY



- 243 Empire (1871-1918), Prussia, Gold 20-Marks, 1873A, 7.96g (F 3813). *Somewhat dull, nearly extremely fine.* £300-350

GREECE



- 244 Constantine II (1964-1973), Gold 20-Drachmai, 1967 (1970), 6.45g (F 22). *Uncirculated.* £250-300

HUNGARY



- 245 Franz Joseph I (1848-1916), Gold 20-Korona, 1898KB, 6.77g (F 250). *Some light surface marks, extremely fine.* £250-300



- 246 Franz Joseph I, Gold 10-Korona, 1910KB, 3.38g (F 252). *Almost extremely fine.* £150-200

INDIA

Sultanates

- 247 Sultans of Dehli, Silver Tankas (8), 'Ala al-Din Mas'ud, Nasir al-Din Mahmud (4), Ghiyath al-Din Balban (2), Mu'izz al-Din Kaiqubad. *Fine to very fine.* (8) £70-90

- 248 Sultans of Dehli, Silver Tankas (15), Jalal al-Din Firuz, 'Ala al-Din Muhammad (14). *Mostly fine to very fine.* (15) £120-150

- 249 Suri Sultans of Dehli, Silver Tankas (7), Sher Shah (3), Islam Shah (4); Silver Token in imitation of a Sher Shah Tanka. *Fine to very fine.* (8) £80-100

Mughal

- 250 Akbar, Rupees (39), various series, round (14), including Ahmadabad, square (21), and light-weight Malwa issues (3). *Poor to very fine.* (39) £300-350

- 251 Jahangir, Rupees (19), Agra, Square Rupees (2), AH 1022, year 8, month of Di and AH 1024, year 9, month of Isfandarmuz; Ahmadabad Heavy Rupee, AH 1016, Kalima type, 13.10g (KM 152.2); Round Rupees (16), normal-weight: Ahmadabad (3), Burhanpur (2), Dehli, Lahore (3), Patna, Qandahr (3), Tatta, Allahabad (rebel type), and one other, probably Ahmadnagar. *Very good to very fine, the first three scarce.* (19) £350-400



- 252 Rupees (3), in the names of Jahangir and Nur Jahan, Ahmadabad AH 1037, Lahore 103x, Surat 1035. *Fine to about very fine.* (3) £120-150

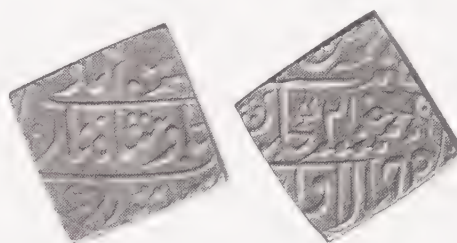
- 253 Shah Jahan I, Rupees (50), various types and mints, including Akbarabad, Akbarnagar, Daulatabad, Jahangirnagar, Junagarh, Lahore, Multan, Patna, Qandahar, Surat, Tatta; with a ½-Rupee, and Tokens (2) in imitation of square-area Rupees. *Poor to very fine.* (53) £450-550

- 254 Aurangzeb, Rupees (40), various types and mints, including Ajmir, Akbarabad, Akbarnagar, Bijapur, Burhanpur, Itawa, Golkonda, Junagarh, Kambayat, Katak, Shahjahanabad, Surat and Zafarpur. *Fine to very fine.* (40) £400-500

- 255 Rupees (16), Shah Alam I (4), Ajmir, Shahjahanabad, Surat; Jahandar, Akbarabad; Farrukhsiyar (10), Murshidabad, Shahjahanabad, Surat; Shah Jahan II, Surat. *Fine to good very fine.* (16) £150-180

- 256 Muhammad Shah, Rupees (28), Ajmir, Akbarabad, Itawa, Kora, Shahjahanabad, Surat. *Very good to very fine.* (28) £250-300

- 257 Tokens (15), imitating the Rupee of Akbar (13) and Shah Jahan I (2). *Fine to very fine.* (15) £100-120



Princely States

- 258 Jhalawar, Bahadur II, Square Nazarana Tanka, year 21, 18.18g (cf illustration for KM C21). *Very fine and very rare.* £250-300



- 259 Kotah, Queen Victoria, Nazarana Rupee, year 9 (KM Y6a). *About very fine.* £100-120



- 260 Mysore, Tipu Sultan, Double Paisa, Farrukhyab Hisar, AM 1218 (KM 64). *Very fine, scarce.* £250-300

East India Company

- 261 Hand-struck Rupees (6), Murshidabad, Ahmadabad and Benares; Rupee, Ahmadnagar Farrukhabad. *Generally very fine, the last with traces of a mount.* (7) £70-90
- 262 Milled Presidency Rupees (9) and ½-Rupee. *Mostly very fine.* (10) £120-150
- 263 Bombay Presidency, Copperoons (15) (1674-1678), mixed varieties; with other copper coins (10). *Very good to very fine for type and scarce, a good group for study.* (25) £300-400



- 264 Madras Presidency, Copper Paisa (8-Cash), Salem, AH 1213, with Persian and Tamil legends. *Very fine and extremely rare, very few known.* £500-600

Following the Third Mysore War, by virtue of the Treaty of Seringapatam, the East India Company gained a sizeable part of Tipu Sultan's lands. Included was an area known as the Baramahal, some 70 miles inland from Pondicherry. In charge of this area and Salem was Captain Alexander Reid. There he found a great complexity of coinage in circulation and considered ways of introducing a more standardised coinage of star Pagodas, Fanams and copper coins in addition to the Rupees being struck at Madras.

It appears that the coinage struck at Madras was not sufficient to supply the newly acquired territories so orders were issued for mints to be opened at Krishnagiri and Salem for the coinage of Pagodas, Fanams, Arcot Rupees and copper Dudus. The two mints seem to have been working by August 1793 but were closed a couple of years later, their products so far being indistinguishable from those produced elsewhere in the presidency.

The Salem mint is reported to have closed in 1795 but, if it did, then it must have been revived temporarily in 1798 or 1799 to produce the above copper coins, the only coins that can with certainty be connected with Salem. The fact that so few of these coins are known (maybe no more than 3 or 4), suggests that they never actually saw much, if any, circulation. For more information, see "Two unsuccessful mints of the East India Company" by Ken Wiggins, in *Spink Numismatic Circular*, October 1980.

Miscellaneous

- 265 Early Silver (18) and Copper (80) Coins, including some Kushan copper and Mughal silver. *Generally fine to very fine.* (lot) £60-80

- 266 East India Company, Miscellaneous Silver (33) and Copper (45) Coins; with silver Fanams (7). *Fine to extremely fine.* (lot) £80-100
- 267 Miscellaneous Coins (approx 130), Native States, East India Company, Ceylon, etc, many 18th / 19th century, some earlier pieces. *Varied state, viewing recommended.* (lot) £60-80
- 268 British India, Rupees (23), including Alwar Rupee, 1877, ½-Rupees (9), other minor coins (approx 225), in silver and base metal, including George VI, 2-Annas (29), Anna (35) and ½-Pice (84). *Mostly very fine to uncirculated.* (lot) £250-300
- 269 British India, George VI, Nickel-brass Obverse Brockage of 2-Annas (1945) (KM 543). *Very fine and scarce.* £40-50
- 270 Republic of India, Proof Set (4), 50-, 25-, 10-, 5-, 2- and 1-Paisa, 1962, Bombay mint, with additional Proof 25-, 10- and 5-Paisa, 1962. *Some tarnished, otherwise as struck.* (27) £60-80

ISLAMIC

- 271 Ottoman Empire, Miscellaneous crown-sized debased silver, Yuzluk of Salim III (12), with later silver 10-Kurush (5). *Fine or better.* (17) £60-80
- 272 Ottoman Empire, Mahmud II, billon Piastre or Budju (15), Tunis, 1240h (3), 1241h (5), 1242h (6), 1246h. *Generally very fine.* (15) £200-250
- 273 Muscat and Oman, Copper ¼-Anna (approx 250), 1315h. *Fine to very fine.* (lot) £40-50
- 274 Miscellaneous Islamic Copper Coins (30), predominantly issues of the Urtuqids. *Mostly fine.* (30) £150-200

ITALY

- 275 Vatican, miscellaneous Silver (17), Copper and Bronze Coins, mostly 19th Century. *Generally fine to very fine, some better.* (75) £250-300



- 276 Aegean Gold Ducato, imitating a Venetian ducat of Andrea Dandolo, 3.48g. *Good fine.* £150-200

JAMAICA

- 277 Miscellaneous Pennies, Halfpennies and Farthings, mostly Victorian. *Generally fine to good very fine.* (25) £100-150

JAPAN

- 278 Milled Copper Coins (53), mostly Meiji, 2-Sen (10), 1-Sen (20), ½-Sen (14), others (9). *Mostly fine, a few better.* (53) £40-60
- 279 Milled Silver and Base-metal Coins (50), Meiji and later, phoenix 50-Sen (10), 20-Sen (6), 10-Sen (24), 5-Sen (10). *Mostly fine, a few better.* (50) £100-120

MALTA



- 280 Francisco Ximenez de Texada (1773-1775), 2-Scudi, 1774, draped and armoured bust right, *rev* crowned shields of arms (Restelli / Sammut 13; Dav 1605; KM 287). *Obverse flat as usual, cut on reverse from 8 o'clock into palm, good fine.* £80-120

MEXICO



- 281 Restrike Coins (3), Gold 5-Pesos, 1955, 4.16g (F 168R), Gold 2½-Pesos, 1945, 2.08g (F 169R), Gold 2-Pesos, 1945, 1.66g (F 170R). *Almost extremely fine to uncirculated.* (3) £300-350

NETHERLANDS



- 282 Kingdom, 2½-Guilders (7), 1854, 1858, 1867, 1869, 1870, 1872, 1873, Guilders (5), 1848, 1863, 1892, 1901, 1908, ½-Guilders (4), 1848, 1863, 1868, 1905, 25-Cents (5), 1849, 1890, 1897, 1901, 1906, 10-Cents (6), 1849, 1849 (William III), 1881, 1897, 1903, 1904, 5-Cents (2), 1862, 1879. *All the crown-sized coins at least very fine, the others generally very fine, some better, a very interesting type lot with no duplication.* (29) £400-500
- 283 Netherlands East Indies, VOC, Copper and Bronze Coins (approx 100), mostly 18th and 19th Century issues. *Generally fine to very fine, some scarce.* (lot) £250-300

PALESTINE



- 284 1-, 2-, 5- 10- and 20-Mils Set, 1927. *Uncirculated.* (5) £80-100

PERU

- 285 Republic, Miscellaneous Silver and Base-metal Coins (approx 170), including crown-sized silver (12). *A few very fine, mostly extremely fine or better.* (lot) £250-300

SOUTH AFRICA



- 286 ZAR, Kruger Crown, 1892, single shaft, ½-Crowns (6), 1892, 1893, 1894, 1895, 1896, 1897, Florins (6), 1892, 1893, 1894, 1895, 1896, 1897, Shillings (2), 1894, 1895, Sixpences (3), 1893, 1894, 1895, Threepences (6), 1892, 1893, 1894, 1895, 1896, 1897, Pennies (2), 1892, 1894. *First with a few nicks and a small dig near the nose, otherwise good very fine, the others mostly fine and very fine, some rare, a very useful lot worth a good look.* (26) £500-600



- 287 Crowns (6), 1947, 1948, 1949, 1951, 1952, 1960; Southern Rhodesia, Centenary Crowns (6), 1953. *First very fine, the others mostly extremely fine to about uncirculated.* (12) £120-150

SPAIN



- 288 Philip III (1598-1621), Matrix for the reverse of a 100-Escudos (differing from the only example of the coin known - Calico p.244). *Very fine.* £70-90



- 289 Philip V (1700-1724-1746), Silver 'Cob' 4-Reales, contemporary silver forgery, either Spanish or Colonial, 10.5g. *Fine, with traces of encrustation.* £40-60

- 290 Roman Medallion of Three Emperors, bronze, pseudo-antique, 46mm; Silver ounce "Conch"; sundry coins, tokens, etc. *Varied state.* (lot) £40-60

SWITZERLAND

- 291 Swiss Cantons, Thaler, St Gallen, 1623; with other Silver (16) and base metal (90) Cantonal issues, most Cantons represented. *First fine, the others range from poor to extremely fine, some rare, an interesting lot that requires careful viewing.* (lot) £400-500

THAILAND

- 292 Siam, Baht Coinage or "Bullet-Money" (21), Baht (7), Rama II, Rama III and Rama IV; 2-Salu'ng (10), Rama IV; Fuang (4), Rama IV, these P'ra Tao, total weight 189g; Chinese boat-shape Sycee, 36.3g. *All but two of the Baht coinage mounted for studs, generally very fine.* (22) £180-220

TURKEY



- 293 Gold 100-Kurush (2), 1962, head of Ataturk left, *rev* value and date within wreath, 7.24g, 0.2126oz (F 91). *Almost extremely fine and uncirculated.* (2) £500-600



- 294 Gold 100-Kurush, 1946, 7.21g, Gold 25-Kurush, 1947, 0.91g (F 101, 103). *Almost extremely fine and very fine respectively.* (2) £300-400



- 295 Gold Proof 500,000-Lira, 1991, Poet Yunus Emre, 7.13g, 0.2063oz (F 137). *FDC, only 288 pieces struck.* £300-350

UNITED STATES OF AMERICA



- 296 USA, misstruck Connecticut Copper, 178(??), laureate and cuirassed bust left, *rev* Liberty seated left (see Breen 830 and KM 3.1 for type). *Part of the obverse legend appears incuse on the obverse bust, and the upper right quarter appears in relief on the reverse, a very unusual misstrike, fine to very fine.* £100-120



- 297 USA, Gold 5-Dollars, Indian Head, 1915, 8.35g (F 148). *Good very fine.* £350-400



298 USA, Gold 10-Dollars (2), Liberty, 1989, 8.53g, 0.25oz (F B3). *Uncirculated.* (2) £350-400



299 USA, Gold 10-Dollars (2), Liberty, 1989, 8.53g, 0.25oz (F B3). *Uncirculated.* (2) £350-400



300 USA, Gold 50-Dollars, Liberty, 1986, 34.10g, 1oz (F B1). *Uncirculated.* £1000-1200

MISCELLANEOUS

301 Balkans, Miscellaneous lot of coins (approx 130), including Greece, Bulgaria, Serbia and Romania, some silver pieces, mostly 19th and 20th century. *Varied grades.* (lot) £100-150

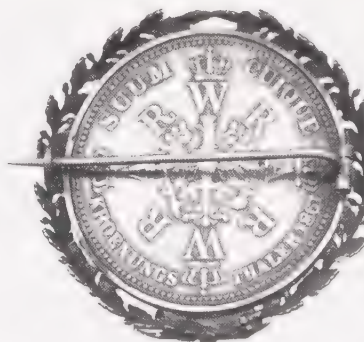


302 British Colonial Coinage, Trade Dollars (5); Australia, Crown, 1937; Straits Settlements, Dollars (5), 1907-1909. *Mostly very fine.* (26) £200-250

303 Middle East, Assorted silver, copper and other base metal coins (approx 500), from Algeria, Tunisia, Egypt, Palestine, Lebanon, Syria, Iraq, Iran and the Arabian Peninsula. *Mixed grades, fine to uncirculated.* (lot) £200-250

304 Oriental Silver and Copper Coins, including Chinese Dollars (4) and minor silver (6), British Trade Dollars (3), Japan Yen (1), Tibet Trade Rupees (2), Sinkiang silver (2); with US Dollar 1881, Mexico 8-Reales, 1898, Mexico City, and assorted minor silver and copper coins (17). *Generally very fine, some better.* (35) £250-300

305 Coins of the World (approx 230), base metals, mostly 19th century to early 20th century. *Varied state.* (lot) £60-80



306 Coin Jewellery, Prussia, Frederick III, 2-Marks, 1888, gilt and in memorial brooch; Wilhelm I, Silver Wedding, 3-Marks; Frederick the Great, Bronze Medal, 1757, 42mm; Kremnitz imitative Thaler. *Fine.* (4) £40-60

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



307 Henry II (1155-1189), Bronze Medal, by J Dassier, 40mm (Eimer 5). *Extremely fine.* £20-40



(image reduced)

308 Henry VIII, Medallion Portrait, cream-coloured Terracotta, full-face (loosely after Holbein), wearing hat, fur-trimmed cloak and Garter George on ribband, HENRICVS VIII DE GRATIA ANGLIA REX, portrait to border 88mm, full diameter 102mm, probably Continental, 19th century (cf MI 48/45, oval lead medal; and MI 49/46, circular but variation of legend). *Very fine but with surface dirt.* £80-120



(image reduced)

309 Francis [François] II, King of France (1544-1559-1560), King Consort of Scotland (1558-1560), The Peace of Edinburgh, Copper Medal, 1560, laureate and armoured bust left, *rev* busts of Francis and Mary atop linked cornucopia, either side of a crowned initial F, ABVNDANTIA PVBLICA GALLIAR, 53mm (MI 97/17; BMC [Jones] 223-225). *Extremely fine.* £120-150



310 Charles I (1625-1649), Silver Medals (3), Henrietta Maria, 1628, by Nicholas Briot, conjoined shields of Britain and France, *rev* tree in a grove, ships in the background, 29mm (MI 249/23; E 110); Birth of Prince Charles, 1630, 29mm (MI 254/35; E 116); another, 23mm (MI 254/36). *Fine.* (3) £120-150



311 William and Mary (1688-1694), Coronation 1689, Silver Medal, by J Roettiers, conjoined busts right, *rev* Jove hurls his thunderbolt at Phaethon, 35mm (MI 662/25; E 312). *Very fine.* £250-300



312 Queen Mary, as Regent, Copper Medal, c.1690, by the Roettiers, bust right, *rev* full moon shines amidst clouds and stars, landscape below, VELVT INTER IGNES LVNA MINORES, 49mm (MI 704/111; E 320). *Good very fine.* £40-60



- 313 Prince James, "My Successor", pair of Silver Medals, 1699, by N Roettiers, armoured bust of Prince James left, *rev* radiant sun over a tranquil sea with ships, SOLA LVCE FVGAT, 27mm (MI 204/ 519; Woolf 15:1; E 381). *Fine to very fine, one with several marks, the other with metal flaws at 10 o'clock.* (2) £80-120



- 318 Martin Folkes (1690-1754), scholar, antiquary, and numismatist, Copper Medal, 1740, by J A Dassier, capped bust right, *rev* legend within ornamental cartouche, SOCIETAS REGALIS LONDINI SODALIS, MDCCXL, 54mm (MI 558/185; Eisler II, 291.1). *Nearly extremely fine but neatly pierced at top edge.* £50-80

Martin Folkes's coin collection was sold by auction in 1756 for £999 6d (see Encyclopedia of British Numismatics IV/98)



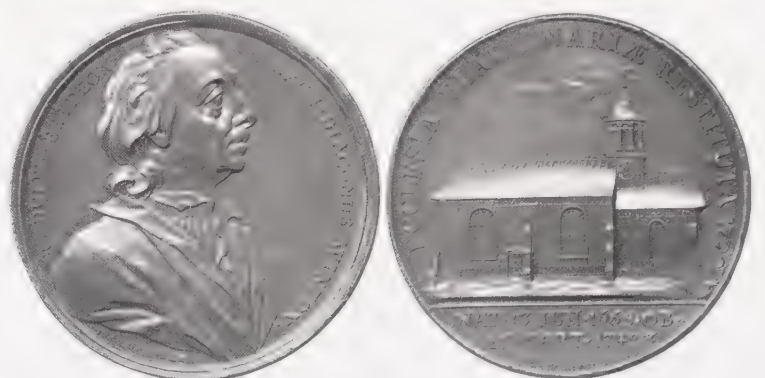
- 314 Jacobite, James III, the Old Pretender, Attempted Invasion of England, Copper Medal, 1708, by N Roettiers, laureate bust of James III right, CUIUS EST, *rev* map of the British Isles, on scroll above, REDDITE, 30mm (MI 312/133). *The curls a little smoothed, very fine.* £80-100



- 319 Abraham de Moivre (1667-1754), mathematician, Copper Medal, 1741, by J A Dassier, bust right, *rev* legend within ornamental cartouche, UTRIVSQUE SOCIETATIS REGALIS LOND ET BEROL SODALIS MDCCXLI, 55mm (MI 565/197; Eisler II, 291.4). *Nearly extremely fine but neatly pierced at top edge.* £50-80



- 315 Anne, Union with Scotland, Silver Shilling-like Counters (2), slight varieties, bust left, *rev* Royal arms supported by cherubs (MI 295/108; 296/109); another, George I, laureate bust right, *rev* crowned Royal arms and Lion and Unicorn supporters, 25mm (MI 428/18; E 471). *Very fine, edge 'ding' on first.* (3) £80-100



(image reduced)

- 316 Dr Henry Sacheverel (1674-1724), Divine and Preacher, Impeachment, cast Silver Medal, 1710, bust $\frac{3}{4}$ -right, *rev* mitre, IS FIRM TO THEE, 34.5mm (MI 367/210), *fine, rare*; de Passe-type Silver counters, Henry II and Henry VII; Medalet of Princess Augusta, 1746 (MI 625/304), *fair to fine.* (4) £80-120

- 320 Archdeacon Ralph Brideoake (1665-1743), Archdeacon of Winchester, Death 1743, Copper Medal, by J A Dassier, bust right, wearing surplice, *rev* the Church of St Mary, Southampton, reads SOUTHTON, 54mm (MI 572/208; Eisler II, 293, 11 var). *Extremely fine.* £60-80

This is the first, and rarer, variety of this medal with the church in high relief



- 317 George I, Silver Shilling-like Counters (2), laureate bust right, *rev* crowned Royal arms and Lion and Unicorn supporters, 25mm (MI 428/18; E 471), *extremely fine or nearly so, one with slight edge 'ding' by 'I' of 'GEORGIVS'*; George III, coin-like Brass Jeton, 1773, *fair*; oval Silver cliché, Royal arms, BY THE KING'S PATENT, *very fine.* (4) £70-90



- 321 Robert Walpole, Earl of Orford (1676-1745), statesman and Prime Minister (1721-1742), Copper Medal, 1744, by J A Dassier, bust right, *rev* legend within ornamental cartouche, COMES DE ORFORD MDCCXLIV, 55mm (MI 585/226; Eisler II, 294, 12). *Nearly extremely fine but neatly pierced at top edge.* £50-80



- 324 Sir John Barnard (1685-1764), wine merchant, Alderman and Lord Mayor of London (1737-38), Copper Medal, 1744, by J A Dassier, bust right, *rev* legend within ornamental cartouche, ALDERMANUS CIVITATIS LONDINI MDCCXLIV, 55mm (MI 587/230; Eisler II, 295, 15). *Struck with a matt surface, nearly extremely fine.* £50-80



- 322 John Carteret, Earl Granville (1690-1768), Copper Medal, 1744, by J A Dassier, bust right, *rev* legend within ornamental cartouche, BARO DE CARTERET MDCCXLIV, 55mm (MI 586/228; Eisler 294, 13). *Nearly extremely fine.* £70-90



- 325 The Young Pretender, The Peace of Aix-la-Chapelle, Copper Medal, 1745, by C N or J C Roettier, bust of Prince Charles right, *rev* Britannia stands on seashore with shield and spear, awaiting approaching fleet, AMOE ET SPES, 41mm (MI 600/251, "Arrival of the Young Pretender Expected"; Woolf 59.2). *Nearly very fine but stained on obverse.* £40-60



- 323 William Pultney, Earl of Bath (1682-1764), parliamentarian, Copper Medal, 1744, by J A Dassier, bust right, *rev* legend within oak wreath, COMES DE BATH MDCCXLIV, 55mm (MI 586/229; Eisler II, 294, 14). *Good very fine but neatly pierced at top edge.* £50-80



- 326 John Wilkes (1727-1797), politician, Copper Medal, 1768, by J Westwood, *rev* A LOVER OF HIS KING ..., 40mm (BHM 114, R²), *fair to fine*; Brass / Bronze Medalets (4), each with bust left, first two with reverse legends, last two with Britannia, 29.5mm, 24mm, 24mm, 20mm (BHM 118, 122, R⁴, 123, 124, R³), *last pierced, fine or better, a rare group.* (5) £200-250



327 George III (1760-1820), Preserved from Assassination 1800, small Bronze Medal, by P Kempson, 38mm (BHM 486). *Extremely fine.* £20-40



(image reduced)

330 William Pitt (1759-1806), Death, Copper Medal, 1806, by T Webb for Thomason, bust left, *rev* rock buffeted by waves, PATRIAE COLUMEN DECVS, 53mm (BHM 610); Rowland, Lord Hill (1722-1824), a column erected at Shrewsbury, Copper Medal, 1816, by T Halliday, bare head right, *rev* statue atop column, ANIMO NON ASTUTIA, 54mm (BHM 912); Sir Charles Cockerell, his election as MP for Evesham validated, Copper Medal, 1819, by Suffield, Bell Tower seen through Cloister Archway, *rev* legend, 54mm. *All about extremely fine.* (3) £100-150

The medallist has taken liberties with the design of the latter medal-it is impossible to see the Bell Tower through the Cloister Archway. ex O'Byrne collection

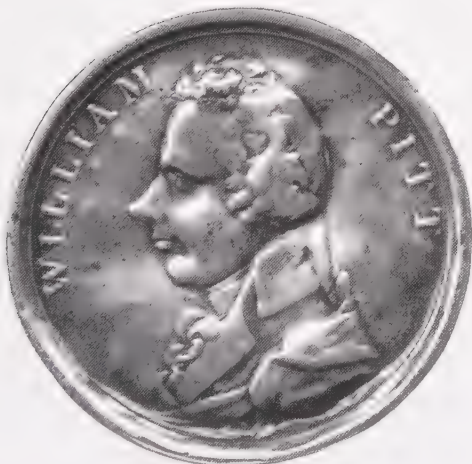


(image reduced)

328 George III, Peace of Amiens, Copper Medal, 1802, by C H Küchler, armoured bust left, *rev* Peace with olive-branch, 48mm (BHM 535; E 941; Pollard 25). *Somewhat 'dusty', nearly extremely fine.* £80-120



331 Mudie, Royal Military Academy 1813, Silver Medal, by Brenet and Webb, bust of the Duke of York, *rev* Queen Charlotte presents colours, 41mm (Mudie 11; E 1035). *Somewhat bright, surface marks, thus very fine.* £180-220



332 Mudie, Peace in Europe 1814, Silver Medal, by Gayrard and Droz, head of Britannia left, *rev* Hercules (Mudie 27; E 1046). *Somewhat bright, extremely fine.* £300-350

329 William Pitt, Charles James Fox (and Nelson), pair of Brass Boxes, 1805/06, by M&P, the lids with medallic busts to left and right, the sides with Greek Key design, and the base of the Pitt box intended for a Nelson lid as giving details of his Victories, "... TRAFALGAR ... WHERE HE GLORIOUSLY FELL", each 55mm x 24mm. *Fine to very fine, scarce.* (2) £70-90



333 Mudie, Treaties of Paris 1814-1815, Silver Medal, by Brenet and Mills, head of George IV as regent left, *rev* Victory and trophy of arms, 41mm (Mudie 29; E 1080). *Somewhat bright, good very fine.* £200-250

334 Arthur, Duke of Wellington (1769-1852), Parliamentary Thanks, White Metal Medal [1814], by Webb and Thomason, bare head left, *rev* VOTA PVBLICA, 53.5mm (BHM 832; Eimer Wellington 39); Prince Albert, the Great Exhibition, White Metal Medal, 1851, by T Ottley, bare head left, *rev* view of the building, details below, 74mm (BHM 2446; E 747). *Very fine.* (2) £40-60



(image reduced)

337 Cheltenham, Centenary of the Royal Old Well, oval White Metal Medal, 1838, by T W Ingram, view of well and church tower, *rev* legend, 57mm x 46mm (BHM 1883); Cheltenham Proprietary College, 1846, by Ottley, school façade, Crown and Sceptre on Bible, 53mm (JT 140a; BHM -). *First pierced, both about extremely fine.* (2) £40-60



335 English Army re-enters Hanover 1814, Silver Medal, by Webb and Barre, Duke of Cambridge, *rev* Britannia feeds horses, 41mm (Mudie 31; E 1058). *Somewhat bright, good very fine.* £200-250

338 Cheltenham, C G B Daubeny, The British Association for the Advancement of Science, Meeting at Cheltenham, Copper Medal, 1856, by J Moore, 54mm (BHM 2586); Brass Tokens relating (2, varieties), issued by T Cape, Cheltenham; White Metal Medal of Cheltenham Proprietary College, 1846, by Ottley, 53mm (JT 140a; BHM -). *Fine and better.* (4) £50-70



336 George IV, Death 1830, large uniface Bronzed-lead Medal, by A J Stothard, published by S Parker, bare head right, GEORGE III behind, numbered CLVI, 118mm (BHM 1364), *made to be framed, fine and rare;* other medals by Stothard (2), Frederick, Duke of York and Walter Scott, *fine and very fine.* (3) £80-120



339 Art Union, Bronze Medal, 1848, Hogarth by L Wyon, 54mm, in original green leather case of issue (BHM 2302; Beulah 4; E 1427). *Extremely fine.* £40-50



340 Emancipation from Slavery / Baptist Ministry, White Metal Medals (2), on the Jubilee of the Church Missionary Society 1848 and the Centenary of the Baptist Mission 1892 (Eimer 1774). *Extremely fine, the second pierced.* (2) £50-70

the medals depict images relating to missionary stations across the world including images of emancipation in the West Indies



343 Thomas Henry Huxley (1825-1895), palaeontologist, botanist and zoologist, supporter of Darwin's Theory of Evolution, Silvered Bronze Medal, with dedication, by F Bowcher 1895, bust of Huxley left, *rev* inscription, IN MEMORY OF THOMAS HENRY HUXLEY FROM HIS WIFE HENRIETTA ANNE HUXLEY TO HER NEPHEW FREDK. CHARLES FANNING, 63mm (obverse BHM 3488, R). *Good very fine, almost certainly unique with this personal dedication from his wife to his nephew.* £200-250



341 Victoria (1837-1901), Golden Jubilee 1887, Silver Prize Medal, by Ralph Neal, veiled bust left, *rev* PRESENTED BY W. WOOD AND SON FOR CULTURAL SKILL TO (unnamed) 1887, 41mm (unpublished in BHM). *Extremely fine and rare.* £150-200



344 Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 12.73g (BHM 3506). *Matt surface, very fine.* £350-400



342 Victoria, large uniface Bronze Portrait Plaque, 1889, by Charles Bell Birch (1832-1893), veiled head left, *rev* plain except for inscription PUBLISHED. 20 JULY. 1889, 163mm. *A few minor surface marks, good very fine, a rare and impressive piece.* £200-300



345 Major Ernst Bengough Ricketts, cast uniface Bronze Medal, by Theodore Spicer Simson, head left, ERNST BENGOUGH RICKETTS 1904. *Extremely fine, a good example of the work of this increasingly popular medallist.* £100-150

SCOTLAND



- 346 Veronica Wenefryde Nefertari Bethell, daughter of Richard Bethell, secretary to Howard Carter, Gilt-cameograph 1924, bust right, 67mm. *Extremely fine and rare.* £100-150

Richard Bethell was present at the discovery of the tomb of Tutankhamun. He entered the tomb and subsequently died – another victim of the infamous curse.



- 349 Glasgow, oval Bronze-gilt Double Presentation Medal, by D Cunninghame, in the Gothic revival style, Justice enthroned, LAW ORDER FREEDOM, *rev* arms of Glasgow, edge impressed "Thomas Watson – Magistrate 1880-84" also engraved "An Appreciation to Gertrude Amery, Glasgow, 1921", 74mm x 58mm, in fitted maroon leather case of issue. *Small edge nick at top of obverse, nearly extremely fine.* £80-120



- 347 George VI, Bronze Memorial Plaque, bust right in open wreath of national flora, dated MCM at top, KING GEORGE VI MEMORIAL below, 283mm x 199mm, suspension lug on reverse. *Much as made, extremely fine, rare.* £80-120

- 348 Miscellaneous White Metal (5) and Bronze (7) Exhibition Medals, including Crystal Palace, and the Palais de l'Industrie. *Very fine and better.* (12) £50-80

FOREIGN MEDALS

ARGENTINA



- 350 Federico León Aneiros (1826-1894), Archbishop of Bueos Aires from 1873, Death 1894, Copper Medal, by B Orzali, facing bust, *rev* legend in ten lines, 45mm. *Extremely fine.* £40-60

AUSTRIA



351 Franz Joseph I (1848-1916), The Suez Canal, Bronze Medal, 1869, by Tautenhayn, 71mm; Maria Theresa, Memorial Bronze Medal, by A Schaff, both restrikes. *Extremely fine.* (2) £100-150

BELGIUM



(images reduced)

352 Architecture, Tongres Church, Bronze Medal, 1846, by Weiner, views of the interior and exterior, 50mm; Germany, Cologne Cathedral, White Metal Medal, 1880, by Brentwett, 50mm. *Extremely fine.* (2) £50-80

353 Belgian Congo, Jules Laurent Jean Louis Renkin (1862-1934), Prime Minister of the Colonies, Visit to the Congo, Bronze Medal, 1909, by J Jourdain, bust of Renkin left, *rev* legend below vignette of a ship steaming into the Congo, 60mm. *Good very fine.* £40-60

Renkin, journalist and politician, Minister of Justice (1907-1908), Colonies (1908-1918), the Interior (1918-1920), Railways and Posts (1918-1921). From 1920 an honorary Minister of State and Prime Minister (1931-1932). The medal was sponsored by the shipping magnate Sir Alfred Lewis Jones KCMG (1845-1909), President of the Belge-Maritime du Congo and whose name appears on the medal.

CAMBODIA

354 Norodom (1834-1860-1904), French Brass Medalet, 1860, by Eude and Ranvier, equestrian portrait, *Rev* Cambodian arms, SES MANDARINS ET SON PEUPLE RECONNAISSANTS, 26mm, integral suspension loop. *Good very fine.* £50-80

FRANCE



355 Charles IX (1550-1560-1574), Copper Medal, 1568, reverse attributed to G Martin, laureate and armoured bust right, *rev* Fame atop globe, SVA CIRCVIT ORBE FAMA, 34mm (BMC [Jones] 88); Charles X (1523-1589-1590), recognised as King of France *in absentia* by an act of the Parlement of Paris, Copper Medal (1590), by P Regnault, crowned bust left, *rev* crown, A VITA ET IN ARMIS, 43mm (BMC [Jones] 165-66), old restrikes, perhaps 18th century. *Extremely fine.* (2) £80-120

356 Bronze Medals (8), from the Gallerie Metallique by Jean Henri Simon (1752-1834), including Appolonius, Jacobus Cats, Philipp de Commynes, Hubert Goltzius, Balthazar Moret, Franciscus Romein, Johannes Secundus, Otto Venius. *Good very fine to extremely fine.* (8) £120-150

This series is scarcer than many others.



(image reduced)

- 357 Marshal Turenne, Re-burial in Paris, Bronze Medal, 1800, by H Auguste, uniformed bust of Turenne left, *rev* nine-line inscription, 50mm (Bramsen 71; Julius 849). *Very fine*. £100-150

Henri de la Tour d'Auvergne, Vicomte Turenne (1611-1675). Turenne's body was transferred to Les Invalides on the orders of Napoleon Bonaparte. This was completed in 1802 under the direction of Lucien Bonaparte, the brother of Napoleon.



(image reduced)

- 358 Consulate (1799-1804), Promulgation of the Treaty of Amiens, Copper Medal, 1802, by Jeuffroy, busts of the three Consuls, Napoleon and below, Cambaceres and Lebrun below, *rev* LE CORPS LEGISLATIF AUX CONSULS DE LA RÉPUBLIQUE FRANÇAISE around, PAIX INTÉRIEURE, PAIX EXTÉRIEURE in four lines, and in ex, ARRÊTÉ DU 30 FLORÉAL AN X 20 MAI MDCCCII, 67mm (Bramsen 218; Julius 1093; Pax 735). *Good very fine*. £60-80



(image reduced)

- 359 Napoleon, circular Bronze Portrait Plaque, bust left wearing uniform and hat, 175mm, loop and heavy suspension ring; another, somewhat similar though smaller and better quality, 118mm, 19th century. *Both have been cleaned and lack patination, but very fine*. (2) £100-150



- 360 Napoleon, The Baptism of the King of Rome, Copper Medal, 1811, by Andrieu Napoleon, facing left, holds the infant over font, *rev* within double circle of mural crowns, A L'EMPEREUR / LES BONNES VILLES/ DE L'EMPIRE, 68mm (Bramsen 1125; Julius 2462); Obsequies of Jean Lannes, duc de Montebello (1769-1809), Copper Medal, 1810, by Galle, laureate bust of Napoleon left, *rev* legend in 20 lines, 68mm, an early restrrike (Bramsen 971; Julius 2289). *Both very fine*. (2) £70-90

- 361 Napoleon, Sir Edward Thomason's Tribute Medal, White Metal, 1821, bust right in wreath *rev* biographical legend in 36 lines, 55mm; Duke and Duchess of Orléans, Baptism of of the Duke of Chartres, Copper Medal, 1840, by Borrel, bust vis-a-vis, *rev* bust of infant left, 52mm (Gaettens 491), *both extremely fine*; other French Medals, Bronze (3) and Base metal, *last fine, others very fine*. (6) £60-80



- 362 Jean Auguste Dominique Ingres (1780-1867), painter, Pewter Memorial Medal, 1868, by E A Oudiné, figure weeps at bust on plinth, winged Fames hold wreath above, *rev* legend in 15 lines, 79.5mm. *Good very fine, rare*. £50-70



(image reduced)

- 363 Architecture, The City of Paris, Bronze Medal, 1896, by A Dubois, the Seine reclines and observes an architectural plan, *rev* front elevation of the town hall in the 10th arrondissement by E Rouyer, 75mm. Light marks to highest points, good very fine. £50-80

GERMANY



(image reduced)

- 365 Coriolanus receives the entreaties of his Womenfolk, patinated Bronze Plaque, early 19th century after an original of c.1580, cast as the base of a two-handled Dish or Tazza, women kneel before Coriolanus who, mounted on his horse, leads his army on Rome, image and border 144mm, width at handles 275mm (Weber 562, pl.158); Painted Metal Plate or Tazza in black and gold, the centre inset with a bronzed copy of a medal of Laux Kreler, by Wilhelm Ganzhorn, c.1520 (Habich 781 obv), four other medals set in rim around, total diameter 240mm. Two interesting pieces, in good order, very fine. (2) £80-120

Laux Kreler, goldsmith from Augsburg.



- 364 Architecture / Art Deco, The City of Paris, Bronze Medal, 1927, P Turin, view of the Isle de la Cité from the river, *rev* birds eye view of the same in Art Deco style, 71mm. Extremely fine, a superb design. £100-150



(image reduced)

- 366 Wilhelm von Siemens (1855-1919), Industrialist, large uniface circular Medallion, undated, by A Klingler, head right, ALS DANK UND ANERKENNUNG VOM HAUSE SIEMENS, 190mm, in fitted case of issue. As struck. £40-60

ITALY

- 367 Charity, Cast Bronze Medal, 1841, celebrating the work of the orphanages of Tuscany, figure of Charity with two children standing facing, *rev* text, 85mm. *With deep grey patina, unusual and extremely fine.* £30-50

KOREA

- 368 Olympics, Seoul 1988, large octagonal Bronze Commemorative Medal, 55mm x 55mm, in case of issue. *Minor damage to case, mint state.* £30-50

MAURITIUS



- 369 Sir John Pope Hennessy, KCMG (1834-1891), Retirement as Governor, French Copper Medal, 1888, by L O Roty, bust right, SIR JOHN POPE HENNESSY, *rev* semi-nude female welcoming sail and steamship at harbour, 68mm (BDM p.232). *Obverse extremely fine but some corrosion to reverse.* £40-60

Pope Hennessy was a politician and Colonial Administrator and was in turn Governor of the Gold Coast (1872), Sierra Leone (1872-1873), Bahamas (1873-1874), Barbados and Windward Islands (1876-1877), Hong Kong (8th Governor, 1877-1882) and, his final posting, Mauritius (1883-1889). He was the grandfather of his namesake, the art historian

NETHERLANDS

- 370 The Siege of Leyden, cast Silver Medal, 1574, by D Jacobz (Dordrecht), an angel devastates the encampment of Sennacherib's army, king of Assyria, *rev* view of Leyden with the Spanish army abandoning the siege, 49.5mm (vLI, 193, 1), *mounted as jewellery with corded border*; Berlin University, Commemorative Medal, arms, *rev* St Michael, *similarly but more ornately mounted*; later cast of a Bronze Medal of Prince Maurice, 1580, 44.5mm; Oval Bronze Roman Pilgrims' Medal of St Benedict, 55mm x 40mm, integral suspension loop. (4) £120-150

Sennacherib, King of Assyria (705-681 BC)

- 371 William I (1772-1843, king 1813-1815-1840), Copper Medal, undated, part of a set of five Medals of the Royal Family, by Jean Henri Simon; with Queen Friederike Luise Wilhelmine, of Prussia; Prince William Frederick of Orange; his wife, Luise Auguste Wilhelmine Amalie Princess of Prussia; and Princess Marianne, each bust left, *rev* arms, 46.5mm (BDM V, 517); William III (1817-1849-1890), Death 1890, Copper Medal, by Menger, 53.5mm. *Last extremely fine, others nearly so.* (6) £120-150

POLAND



- 372 French Support (Louis-Philippe I) for Poland, Copper Medal, 1831, by Barre, draped figure of Polonia supported by the French Liberty, TU NE MOURRAS PAS, *rev* L'HÉROÏQUE POLOGNE between crown of stars and palm branches, 51mm. *Nearly extremely fine.* £50-70

SOUTH AFRICA



- 373 Boer War, a collection photographic pins of Generals (18), including, Roberts (2, one with patriotic rosette), Kitchener (4, one with small image), Buller (2), Dundonald, Macdonald, French, and unnamed others, some perhaps Great War; rosette pin; Kitchener, silver silhouette, 20mm, Birmingham 1899, maker JF [James Fenton]; "Absent Minded Beggar", White Metal Medal, 45mm, brooch, 35mm, and medallic roundel, 59mm; and medallic roundel of Roberts, 67.5mm. *Last fine, the others mostly very fine and the photographic pieces scarce.* (24) £150-200

- 374 Philip V (1683-1700-1746), Copper Medal, 1702, by Ferdinand St Urbain, bust right with long flowing hair, *rev* Neptune stands in shell holding trident, behind him a map of Italy, SIC CVNCTVS PELAGI CECIDIT, 51.5mm (vL IV, 375; MH 671; He 13). *Extremely fine with striking flaws to edge.* £70-90

Philip entered Naples in State on the 20 April 1702 and was greeted by the Duke of Escalona. The medal celebrates the re-establishment of Peace.



UNITED STATES OF AMERICA



- 377 **Agriculture**, Belgium, Leopold II, East-Flanders, Silver Medal, undated, by Hart, head left, *rev* bull to left, 45mm, suspension loop and ring; France, Bronze Plaque, by C H Pillet, damsel aids ploughing, *rev* worker rests by field of corn, 48mm x 65mm, *both extremely fine.* (2) £50-70



- 375 USA, Hudson-Fulton Celebration, Bronze Medal, 1908, by Emil Fuchs, for the American Numismatic Society, Hendrik Hudson on deck of the *Halve Maen*, *rev* Navigation, Commerce and History seated with model of Robert Fulton's North River Steamboat, 63mm; other Bronze Medals (3), Albert Pike, Freemason, 1809-1891, 44mm; Society of Colonial Wars, Louisburg anniversary, 1895, 50mm; William Penn, 1662-1932, 38mm; and Silver Prize Medal of the Loyola School, New York City, 1922, 41mm. *Very fine and better.* (5) £80-120

- 378 **Agriculture**, Scotland, Silver Prize Medal, 1899, Presented by A McRobbie, Sunnyside, "For Best Foal at Ardoch Show", two horses to right, *rev* engraved inscription in wreath, 45mm. *Nearly extremely fine.* £100-150

ex Norman Brodie collection, DNW auction, 3 June 1999, lot 14



(image reduced)



(image reduced)

- 376 Dwight D Eisenhower, official Bronze Inauguration Medal, 1953, by W Hancock, 70mm; Silver Jubilee Dinners, Silvered-bronze Medal, 1978, 46mm; Bronze Medal, Admiral Chester Nimitz, 44mm. *Extremely fine or nearly so.* (3) £40-60

- 379 **Art**, Portrait of an Old Lady, uniface circular cast Bronze Portrait Plaque, in high relief, by G Lefebure, her head right, hair tied back and wearing widow's veil, 162mm. *Small piercing at top, extremely fine with pleasant patination.* £100-150

The artist believed to be André René Gabriel Lefebure (BDM III, 368)



- 380 **Art Nouveau**, small rectangular Silver Plaquette, undated (1897), by Louis Eugène Mouchon, naked winged Genius, rose in hand, leans on column and draws on tablet above, *rev* sprig of ivy, edge ARGENT, 53mm x 29mm (BDM IV, 175, illustrated; Bekker 486). *Matt surface, extremely fine.* £70-90
struck as a souvenir for the Paris Mint



- 381 **Aviation**, Netherlands, KLM [Royal Dutch Airlines] 30th Anniversary, Bronze Medal, 1949, plane over galleon, *rev* legend, 60mm, in card box of issue; KLM, 50th Anniversary of Flights to the Far East, Bronze Medal, 1974, line around globe, *rev* jet engine and bird, 60mm, in card folder of issue; Austria, Aviation Routes, Bronze Medal by R Placht, three planes above three mountain peaks, STERNFLUG NACH GASTEIN, 65mm, in case of issue. *All about mint state.* (3) £80-120

The first with letter from KLM Management and additional invitation to a celebration drink "a beer (or gin and orange for the ladies)".

- 382 **Ballooning**, Gilt-bronze Medals (3), 1878, souvenirs of the ascension in the captive balloon of Henri Giffard, *obv* Panoramic view of Paris, the balloon ascending, *rev* inscription. *All with suspension loop, one with gilt partially worn, otherwise all very fine or better.* (3) £200-250



- 383 **Canals**, The Completion of the Gloucester and Berkeley Canal, Copper Medal, 1827, by T Halliday, starboard portrait of sailing ship, COMMENCED 1793, *rev* legend in eight lines, 44.5mm (BHM 1316). *Extremely fine.* £70-90



(image reduced)

- 384 **European Display Medals** (3), in Bronze, Vittel Mineral Water, Plaquette, 1920s, by F P Niclause, naked lady seated on cloud, empties urn of water onto globe, 76mm x 50mm, mounted on reddish marble base; Portrait of a young girl, 1930s, indistinct signature, nearly full-face, shoulder length hair, 85mm, on white marble base; Netherlands, Opening of the Seven Provinces Insurance Company offices, the Hague, 1960, the old sailing ship *De Zeven Provinciën*, modelled in high relief, 103mm, mounted upright on green marble base. *All very fine.* (3) £100-150

Francois Paul Niclause (1879-1958), sculptor. *De Zeven Provinciën*, a 17th century Dutch ship of the line, originally armed with 80 guns, built in 1664-1665 and served as Michael de Ruyter's flagship in the 2nd and 3rd Anglo-Dutch Wars.



- 385 Exhibitions, etc, Belgium, Bronze Plaquettes (4), Installations Maritimes, Brussels, 1922, Silvered, by G Devreese, Mercury and diaphanous female greet ship, *rev* armoured knight, 1561, 72mm x 72mm; Association of Industries, Merxem, 25th anniversary, 1925, workman and diaphanous female survey the industrial landscape, emblems including beehive, arched top, 57.5mm x 75mm; Universal Exposition, Brussels, 1935 (2), both by Bonnetain, draped figures, 67mm x 80mm; and uniface, winged Victory, *rev* stamped "L'ARMÉE DANS LES ARTS", 67mm x 80mm, all with arched tops. *Very fine and better.* (4) £80-120



- 386 Exhibitions, France, Bronze Medals (5), Paris 1878, by La Grange and Dubois, Palais du Champ du Mars, 51mm; Rouen 1896, National and Colonial, silvered, by O Roty, Normania seated, *rev* cityscape of Rouen, 68mm; Paris 1900 (incorporated the Olympic Games), by G Lemaire, Marianne seated, *rev* emblems of industry (including airship) and arts, 53.5mm; Paris, undated, by Dubois, AVMERITE, winged Victory before Eiffel Tower, 67mm; Exposition du Nord, Arras, 1904, same obverse reduced, 50mm. *Very fine and better, first with several 'dings'.* (5) £80-120



- 387 Horticulture, France, pair of Copper Medals, Société Centrale, Seine, design of fruits and vegetables, one by Hamel, awarded 1873, the second unsigned and un-named, both 58mm. *Extremely fine and very fine.* (2) £40-60
- 388 Literature, John Freeth (1731-1808), The Birmingham Poet, Penny Token, c.1795, by Lutwyche, bust right in hat and coat, *rev* BRITONS BEHOLD THE BARD OF FREEDOM... (D&H Warwickshire 30), *extremely fine with lustre*; John Milton (1608-1671) and Alexander Pope (1668-1744), French Portrait Medals (2), by du Vivier, for the "Series Numismatica", 41mm, *nearly extremely fine.* (3) £80-100

Freeth, a Political ballad writer and proprietor of 'Freeth's Coffee House', wrote under the pen name John Free. 'Britain's Glory' was to become his most famous song whilst "The Political Songster" (1790) was his most substantial collection. Latter two ex O'Byrne collection.



- 389 Medicine, Midwifery, Edward [Anthony] Jenner (1749-1823), immunologist, French Silver Prize Medal of the Central de Vaccine du Department du Nord, 1872, by Hamel & Lecomte, 1^{re} Classe, awarded to "Mme Briffaut-Mailliez - Sage-Femme", bust of Jenner on plinth, *rev* inscription, 41mm; another, Copper, 2^e Classe, un-named, 36.5mm. *Very fine.* (2) £70-90

Jenner, the pioneer of the smallpox vaccine, studied his natural surroundings in Berkeley, Gloucestershire, where he was born.

- 390 Medicine, Germany, Bronze Plaquette, purporting to be the psychologist Wilhelm Wundt (1832-1920), bearded bust right, 195mm x 138mm, with 5mm set-back border around. *Good very fine.* £80-120

Wundt established the first psychology laboratory in Germany, at Leipzig, and published the psychology journal *Philosophical Studies*.



- 391 **Politics**, Sir Francis Burdett (1770-1844), MP for Westminster, Imprisonment, 1810, Gilt-copper cliché of the obverse of the unsigned portrait medal, bust right, 48mm (BHM 689), *rubbed on high spots, nearly very fine*; Sir Berkeley William Guise (1775-1834), MP for Gloucestershire, White Metal Election Medal, 1811, legend both sides, ...PROTECT THE ELECTIVE FRANCHISE FROM THE CORRUPTIONS OF ARISTOCRACY, 44mm (BHM 711), *pierced, fine*; Brass Medalet, Thomas Attwood (1783-1856), 24mm (BHM 1566, R³), *very fine*. (3) £70-90



- 394 **Sport, Boxing**, France, small rectangular Bronze Plaquette, by André Mery, two boxers fight, *rev* gloves on olive spray, 59mm x 48mm; **Wrestling**, Bronze Medal by Lucien Coudray, Hercules wrestles lion (after Moderno), *rev* two men wrestle, 50mm; General Sport or Achievement, Bronze Medal, by L Cariat, youth runs past crouching girl, *rev* wreath and temple, 50mm, all c.1900, all in cases of issue. *Medals extremely fine, plaque nearly so*. (3) £80-120



(image reduced)

- 392 **Railways**, France, A Railway Accident, a large oval Bronzed-electrotype Plaquette, c.1880-1900, several rescuers lower a passenger onto a stretcher, behind, by a signal-box, a steam-engine has ploughed into two carriages, lifting one up and overturning another, 235mm x 192mm, slightly convex form. *A spirited design, very fine*. £70-90

The engine is similar in appearance to that in the famous Gare Montparnasse derailment on 22 October 1895.



- 393 **Sport, Football**, France, small rectangular Bronze Plaquette with arched top, c.1900, by Lucien Coudray, a game in action, *rev* cartouche (for naming) rests on oak stem, 38mm x 70mm, in fitted case of issue, *good very fine*; together with a cased ambrotype photograph of a gentleman, 75mm x 65mm, believed the medal's recipient, *in excellent condition*. (2) £70-90

The Football plaquettes are sometimes found with inscriptions relating to the Paris Olympic Games of 1900.

POSTCARDS

- 395 Postcards (32), with embossed images of 19th century coin issues from different countries of the world, all housed in an album. *Good condition, an attractive and interesting lot*. (32) £150-200

BANKNOTES

SCOTLAND



- 396 Bank of Scotland, £20, 10 April 1944, Edinburgh, serial no.7H 3956 (Pick 94c). *About very fine*. £100-150
- 397 Bank of Scotland, £20 (2), 1999, 2001, £10 (2), 1986, 1998, £5 (3), 1988, 1990, 1998, £1, 1988, Edinburgh. *About uncirculated*. (8) £120-150
- 398 The Royal Bank of Scotland PLC, £20, 2000, £10 (2), 1989, 1994, £5 (5), 2000, 2002, 2004, 2005 (2), £1 (7), 1987, 1992, 1994, 1997, 1999 (2), 2001. *About uncirculated*. (15) £120-150
- 399 The Commercial Bank of Scotland Ltd, £5, 3 January 1955, Edinburgh, serial no.17L 066860 (Pick S336); National Commercial Bank of Scotland Limited, £5, 16 September 1959, Edinburgh, serial no.E964964 (Pick 266). *About very fine and good fine*. (2) £30-50



- 400 Clydesdale Bank PLC, £20 (2), 2003, 2005, £10 (2), 2004, 2006, £5 (3), 1996 (2), 2002, £1 (2), 1980, 1983, Glasgow. *About uncirculated.* (9) £120-150

GUERNSEY

- 401 States of Guernsey, £20, undated (1996), £10 (2), undated (1991, 1995), £5 (3), undated (1990, 1996, 2000), £1 (2), undated (1980, 1991) (Pick 58, 54, 57, 53, 56, 60, 48, 52). *Uncirculated.* (8) £80-100

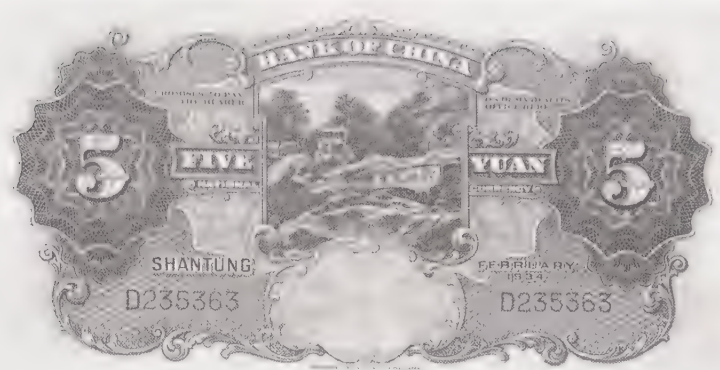
ISLE OF MAN

- 402 Isle of Man Government, £1 (4), undated (1961, 1972, 1983, 1983), 10-Shillings, undated (1961), 50-Pence (2), undated (1969, 1972) (Pick 25, 29, 38, 40, 24b, 27, 28b). *Uncirculated.* (7) £80-100

CHINA



- 403 Republic, General Issues Bank of China, 1-Yuan (2), September 1918, Shanghai (brown), Tientsin (brown) (P 51m, 51q), *uncirculated and extremely fine*; 5-Yuan, 1926, Shanghai, black signature (P 66a), *good very fine*; 5- and 10-Yuan (2), October 1930, Amoy (P 68, 69), *the 5-Yuan about uncirculated, the two 10-Yuan good very fine.* (6) £180-220



- 404 Bank of China, 1- and 5-Yuan, February 1934, Shantung (P 71a, 72a). *About uncirculated.* (2) £80-120



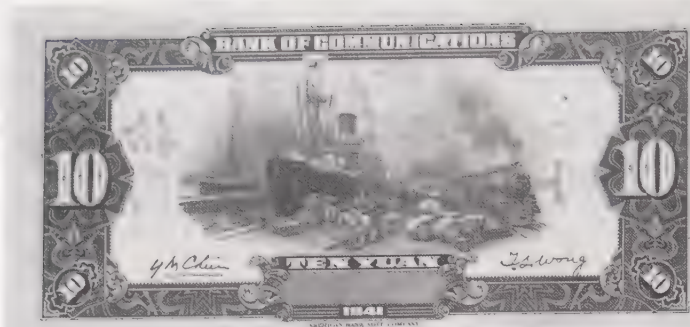
- 405 Bank of China, 10-Cents, 1- (3), 5- (2), 10- (3), 25-, 50- (3) and 100-Yuan (2), 1935-1942. *Good extremely fine to uncirculated.* (15) £120-150



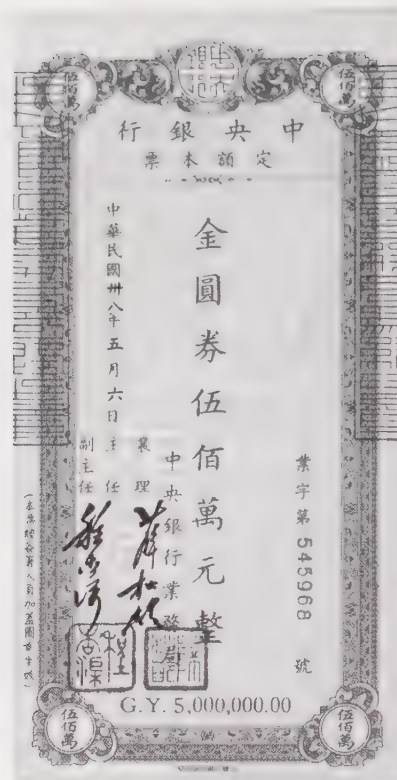
- 406 Bank of Communications, 1-Yuan, 1 November 1927, Chefoo Shantung, yellow-orange, red signature seal/black English signature; 5- and 10-Yuan, 1 November 1927, Shantung (P 145Bc, 146Ca, 147Ba). *Generally very fine or better.* (3) £120-150



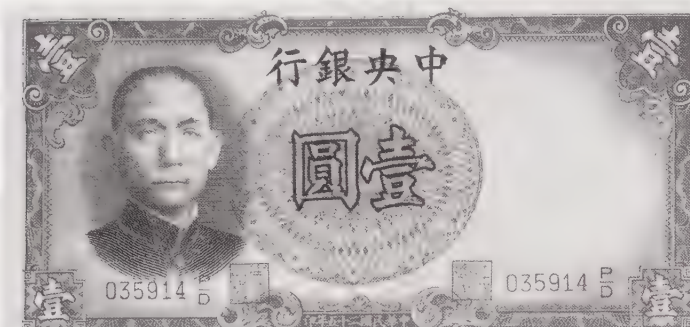
- 407 Bank of Communications, 50- (purple) and 100-Yuan, 1942, train at left (P 164, 165). *Both choice extremely fine.* (2) £80-120



408 Bank of Communications, 1- (4), 5- (6), 10- (8), 50- and 100-Yuan (2), 1914-1941. *About uncirculated to uncirculated.* (21) £80-120



413 Central Bank of China, Circulating Cashier's Cheque, 2000- and 10000-Chin Yuan, 1948, Chengtu (P 449Y, 449AA); 5,000,000-Chin Yuan, 1949 (P 449W). *First two good very fine, the third choice about uncirculated.* (3) £120-150



409 Central Bank of China, 5-Fen and 1-Chiao, ND (1928), overprint in red for circulation in Szechuan; \$1, 1923, Swatow with circular Central Bank handstamp; \$10 (2), 1923, with and without Chinese overprint; 10- (2), 20- (3), 25- and 50-Cents, 1- (6), 5- (4), 10- (4), 50- (2) and 100-Yuan (2), 1924-1937. *Several extremely fine, the others uncirculated.* (30) £120-150



414 Farmers Bank of China, 10- (2), 20- and 50-Cents, 1- (3), 5- (2), 10- (2) and 100-Yuan, 1935-1941. *About uncirculated to uncirculated.* (12) £60-80



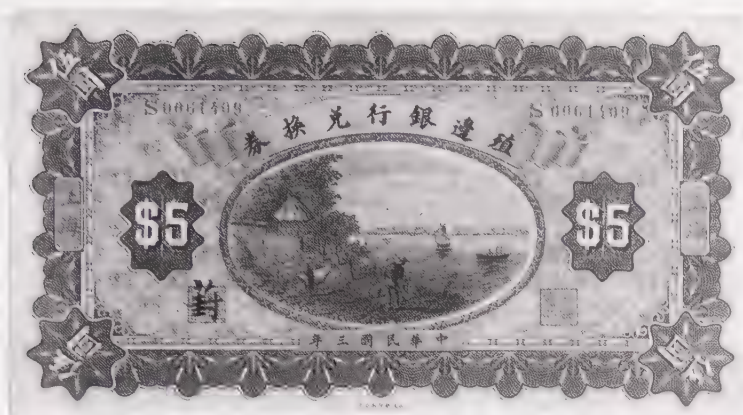
410 Central Bank of China, 1-, 5-, 10- and 20-Cents (2), 2- (2), 5- (4), 10- (5), 20- (2), 50- (2), 100- (9), 400-, 500 (4), 1000- (10), 2000- (4), 2500 (2), 5000- (7) and 10000-Yuan (6), 1940-1947. *Several about uncirculated, the others uncirculated, no duplication, a very nice group.* (63) £250-350



415 Market Stabilization Currency Bureau, 20- and 50-Coppers (2), 1915, Ching Chao; 100-Coppers, 1915, Honan (P 600a, 601b, 603e); Interest-bearing Circulating Note, 1/2-, 1- and 5-Yuan, 1915 (P 626, 627, 628). *All uncirculated, some with light foxing.* (7) £200-300

411 Central Bank of China, Customs Gold Units, 1-, 5-, 10- (2), 20-, 50-, 100-, 250-, 500- (4), 1000- (2), 2000- (6), 2500- (3), 5000- (10), 10000- (2), 25000- and 50000-Yuan (3), 1930-1948; Nine Northeastern Provinces Branch Issue, 100-, 500- (2), 1000- (2), 2000- (2), 5000- and 10000-Yuan, 1945-1948. *About uncirculated to uncirculated.* (47) £200-300

412 Central Bank of China, Chin Yuan Issue, 10-, 20- and 50-Cents, 1-, 5-, 10- (2), 20- (2), 50- (3), 100- (4), 500- (2), 1000- (4), 5000-, 10,000- (2), 50,000- (2), 100,000- (3), 500,000- (2) and 1,000,000-Yuan, 1945-1949; Yin Yuan Issue, 10- and 20-Cents, 1- (3), 5- (2) and 10-Yuan, 1949. *About uncirculated to uncirculated.* (41) £150-200



- 416 Bank of Territorial Development, \$5, 1 December 1914, Shanghai, serial no. S0061409 (P 567n). Usual yellow-coloured top and bottom margin and a tiny piece missing from top left corner, otherwise about uncirculated with a central vertical bend. £80-120



- 420 Fukien Provincial Bank, 5-Fen (2), 1940, 1-Chiao, 1937, 1-Yuan, 1939 (P S1424, 1412, 1420); Amoy Industrial Bank, 1- and 5-Fen, 10- and 50-Cents, ND (c.1940) (S/M H87-1-H87-4); Hainan Bank, 2- and 5-Cents, 1947 (P S1452, 1453); Provincial Bank of Kweichow, 1-, 5- and 10-Cents, 1949 (P S2461-2463). Generally uncirculated. (13) £150-200



- 421 Ho Pei Metropolitan Bank, 4- and 6-Coppers, 1938 (P S1710J, 1710K), about uncirculated and uncirculated; Bank of Hopei, 1- and 5-Yuan, 1934 (P S1729, 1731a), extremely fine and about uncirculated. (4) £150-200

Foreign Banks

- 417 Chinese Italian Banking Corporation, 1- and 5-Yuan, 15 September 1921, remainder (P S253, S254); Sino-Scandinavian Bank, 5-Yuan, 1 February 1922, Tientsin (P S591). First two about uncirculated, the last good extremely fine. (3) £80-120



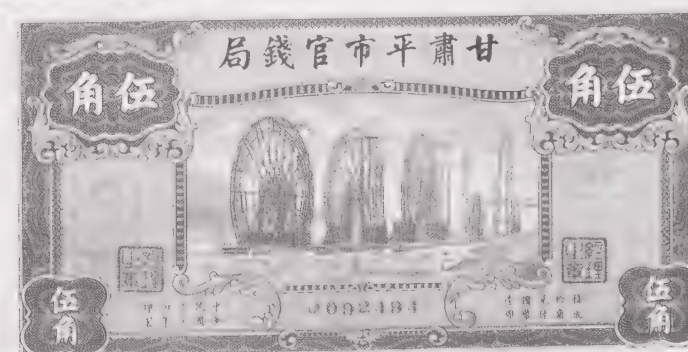
- 422 Hunan Bank, 10- and 100-Coppers, 1 January 1917, 100-Coppers, January 1912 (P S2056, 2060, 2027), first two about uncirculated, third very fine with graffiti; Hunan Provincial Bank, 10-Cents (2), 1938, 1940 (P S1989, 1992), uncirculated; Hupeh Provincial Bank, 100-Coppers, 1914 (P S2098), about uncirculated with hinge marks; Hupeh Provincial Bank, 10-Cents, 1936 (P S2110), uncirculated. (7) £150-200

Provincial Banks

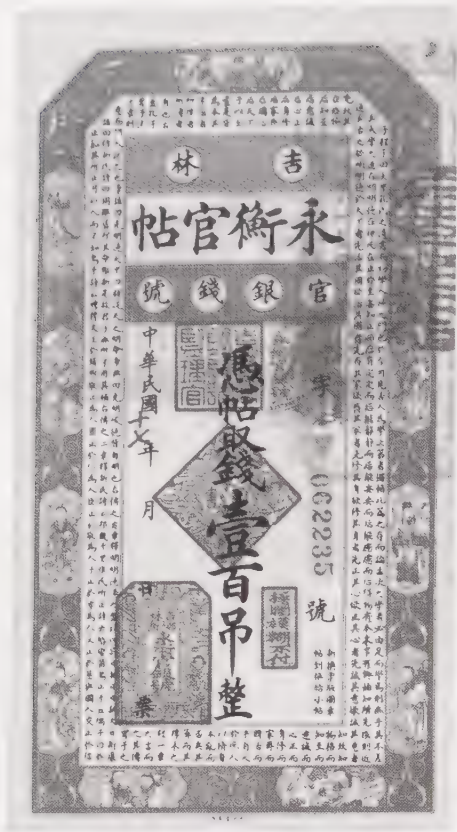
- 418 Anhwei Regional Bank, 1-Fen, 1- and 2-Chiao, ND (c.1937) (P S805-807), uncirculated; Chekiang Provincial Bank, 1-Fen, ND (c.1938), 10-, 20- and 50-Cents, 1936, 1-Yuan (2), 1939, 1941 (P S880, S877-S879, S888, S893), the 50-Cents extremely fine, the others about uncirculated; Kiangsu Farmers Bank, 1-Yuan, 1941 (P S1204), about uncirculated. (10) £120-150



- 419 Bank of Local Railways of Shansi & Suiyuan, 1- and 5-Chiao, 1- and 5-Yuan, 1934-1936 (P S1291, 1294c, 1301a); Charhar Commercial Bank, 10-Cents, 1935, 5-Yuan, 1 December 1933 (P S857A, 856C); Fengtien Public Exchange Bank, 10-Coppers, 1924 (P S1377); Yunnan Provincial Bank, 1-Silver Yuan, 1949 (P S3024a). About uncirculated to uncirculated. (8) £120-150



- 423 Kiangsi Provincial Bank, 10- and 20-Cents, July 1949 (P S1089Ca, 1089D); Monetary Bureau of Government Kansu, 50-Cents (2), 1935, brown and red (P S2246). Generally uncirculated. (4) £150-200



424 Kirin Yung Heng Provincial Bank, 5- and 100-Tiao (2), 1928 (P S1079, 1081A). *The 5-Tiao choice extremely fine, the others uncirculated.* (3) £150-200



427 Provincial Bank of Kwangtung, a group of banknotes (28) with denominations ranging from 1-Fen to 100-Yuan, 1918-1940, *extremely fine to uncirculated*; Canton Municipal Bank, 10-Cents, \$1 and \$10, 1 May 1933 (S/M K24-40, 24-50, 24-52), *uncirculated, very fine and extremely fine*; Provincial Bank of Kwangsi, \$5 and \$10, 1929, without place name (P S2340r, 2341r), *extremely fine*; Kwangsi Bank, 10-Cents, 1920, Wuchow, 50-Cents, 1921, Wuchow, 1-Chiao, 1936 (P S2357, 2365, 2380), *the 10-Cents very fine, the other two about uncirculated.* (36) £120-150



425 Provincial Bank of Chihli, 10-, 20-Cents and 1-Yuan, 1926, 1-Yuan, 1 December 1920, all Tientsin (P S1285, 1286, 1288, 1263b). *About uncirculated to uncirculated.* (4) £70-90

428 Shansi Provincial Bank, 20-Cents and 1-Yuan, 1930, Taiyuan, 1-Yuan, July 1936, 10-Yuan, 1937, Shansi (P S2655Ad, 2657m, 2677, 2680). *Extremely fine to about uncirculated.* (4) £150-200

429 Shantung Min Sheng Bank, 10- (2), 20- (2) and 50-Cents, 1936, 50-Cents, 1940, 10-Yuan, 1943 (P S2731-2733, 2740, 2744), *extremely fine to about uncirculated*; Shantung Exchange Bureau, 50-Coppers, 1936 (P S2711a), *extremely fine*; Chefoo City Currency Bureau, 400-Cash, 1938 (S/M Y6-3), *uncirculated.* (9) £150-200

430 Sinkiang Commercial and Industrial Bank, 1-Fen, 1- and 2-Chiao, 1939, 500-Yuan, 1946 (P S1743, 1746, 1747b, 1769). *Good extremely fine.* (4) £120-150

431 Sinkiang Commercial and Industrial Bank, 2000- and 10,000-Yuan, 1947 (P S1771, 1773). *About uncirculated and extremely fine.* (2) £250-350



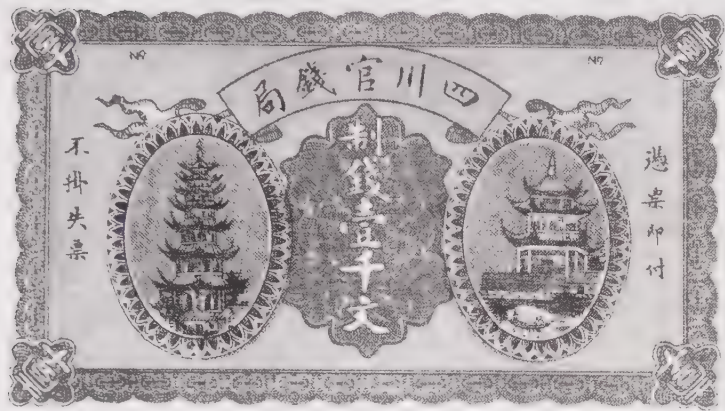
426 Provincial Bank of Honan, 50-Coppers (2), 1923 (P S1683); Honan Agricultural and Industrial Bank, 50-Cents, 1937 (S/M H57-22). *About uncirculated to uncirculated.* (3) £120-150



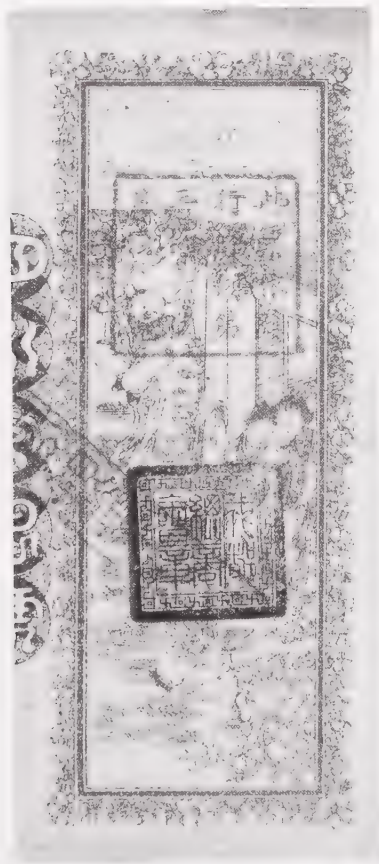
432 Sinkiang Provincial Bank, 10-Silver Yuan, 1950, no.KI489021 (P S1806). *About uncirculated.* £150-200

- 433 Sinkiang Provincial Government Finance Dept Treasury, 100-Cash (2), 1920, 1932, 400-Cash (4), 1920, 1928, 1931 (2), 5-Taels, 1932 (P S1820, 1857, 1822a, 1840, 1850, 1851, 1869). *Extremely fine to about uncirculated.* (7) £150-200

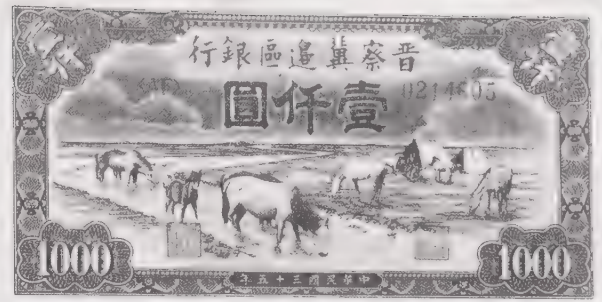
- 434 Hotan Government of the Islamic Republic, 100-Cash Cloth Note and 1-Tael Paper Note (2), AH1352 (1933) (Xinjiang Numismatics no.570 and 579); Hotan District Administration, 1-Tael (2), 1935, 3-Taels, 1936 (P S1738, 1737). *Generally fine to extremely fine.* (7) £200-300



- 435 Szechuan Provincial Bank, 1000-Cash, March 1924, remainder (P S2808). *About uncirculated.* £200-300



- 436 Szechuan Official Bank, \$1, 1923, serial no.03812 (P S2811). *Foxing, extremely fine.* £200-300
- 437 Yu Ming Bank of Kiangsi, 1-Cent, ND, 50-Cents, 1933, 25-Yuan, 1945, 100-Yuan, 1944 (P S1125, 1134a, the last two unlisted). *The 25-Yuan extremely fine and scarce, the others very fine to about uncirculated.* (4) £150-200

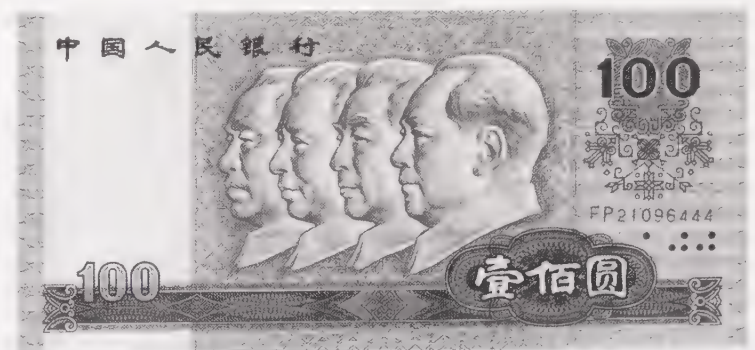


- 438 Bank of Shansi, Chahar and Hopei, 1-Chiao, 2-, 5- (2), 10- (3), 100-, 500- (3) and 1000-Yuan (2), 1938-1946; Zinchagi Bianky Dicixingzhengky, 20-Cents, 1941. *A couple extremely fine, the others about uncirculated to uncirculated.* (13) £250-350



Communist Banks

- 439 Bank of China, 1-, 2- and 5-Chiao, 1938, 1-, 5- (2 colour varieties) and 10-Yuan (2 colour varieties), 1939, 50-, 100- and 200-Yuan, 1942, 500-Yuan (2), 1945, 1948 (P S3064-3067, 3069, 3069C, 3069E, 3070, 3075, 3076, 3078, 3090, 3099). *Extremely fine to about uncirculated.* (13) £250-350
- 440 Bank of Bai Hai, 1- (4), 10- (2), 100- (2) and 200-Yuan, 1943-1945; Tung Pei Bank of China, 1000-Yuan, 1948; Bank of Chang Chung, 1000-Yuan, 1948; Bank of Central China, 5000-Yuan, 1949; Bank of Rehher Sheeng, 100-Yuan, 1947; Southern People's Bank, 10-Yuan, 1949; Chinese Soviet Republic Bank of Hunan-Kiangsi Province, 10-Coppers, 1934. *Extremely fine to about uncirculated.* (15) £250-350



People's Republic

- 441 People's Bank of China, 1- and 5-Yuan, 1948, 5- and 50-Yuan, 1949, 1-, 2- and 5-Fen, 1-, 2- and 5-Jiao, 1953, 1-, 2- and 5-Jiao, 1-, 5- and 10-Yuan, 1960-1972, 1-, 2- and 5-Jiao, 1-, 2-, 5- and 10-Yuan, 1980, 50- and 100-Yuan, 1990, 1-, 5-, 10-, 20-, 50- and 100-Yuan, 1999, 50-Yuan, 1999 and 100-Yuan, 2000 commemorative notes, 5-, 10-, 20-, 50- and 100-Yuan (2), 2005. *Generally uncirculated.* (39) £150-200

Puppet Banks

- 442 Central Reserve Bank of China, 1- and 5-Fen, 10- (2), 20- (2), 50-Cents (4), 1- (3), 5-, 10- (4), 100-(3), 200-, 500- (5), 1000- (3), 5000 (3) and 10000-Yuan (3), 1940-1945. *Several extremely fine, mostly uncirculated.* (36) £250-350
- 443 Federal Reserve Bank of China, ½-, 1- and 5-Fen, 1-, 2- and 5-Chiao (2), 1- (3), 5- (3), 10- (7), 100- (4), 500- (3) and 1000-Yuan, 1938-1945. *Mostly extremely fine to uncirculated.* (28) £150-200



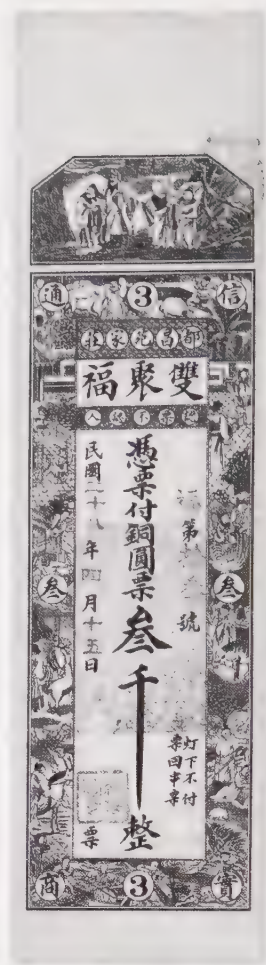
- 444 Menchiang Bank, 5-Fen, 1- and 5-Chiao, 1- (2), 5-, 10- and 100-Yuan (3), 1940-1945; Central Bank of Manchukuo, 1- and 5-Chiao, 1- (2), 5-, 10- (2) and 100-Yuan (2), 1935-1944; together with a group of WWII Japanese military notes. *Several extremely fine, mostly uncirculated.* (40) £250-350

Private Banks

- 445 Tian Yi He (Henan), 2200-Cash, Dao Guang, Year 5 (1825). *Tear in bottom margin repaired, otherwise about extremely fine.* £80-120
- 446 Yi Mao Xing (Liaoning), 4-Tiao, Tong Zhi Year 3 (1864), two chops in lower left. *About uncirculated.* £80-120



- 447 De Sheng Yuan Bank (Tientsin), 5-Silver Dollars, Guang Xu, Year 32 (1906), obverse and reverse photographs of a Pei Yang Silver Dollar on reverse, *small edge tear in bottom margin, about uncirculated;* Hang Chong, 1000-Cash, Xuan Tong reign (1909-1911), *tiny pieces missing from left margin, about uncirculated.* (2) £150-200



448

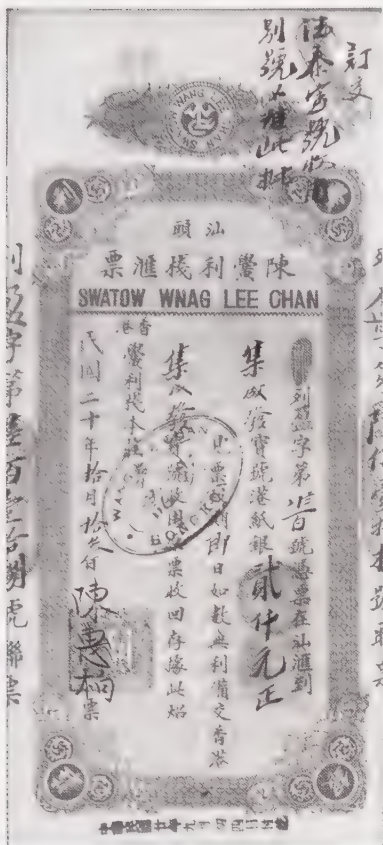


449

- 448 A group of large-sized vertical-format notes (11), various denominations 1-Tiao (1000-Cash) to 5-Tiao, all Republican issues, mostly remainders. *About uncirculated to uncirculated.* (11) £150-200
- 449 A group of vertical-format notes (28), various denominations 300-Cash to 10-Tiao, all Republican issues, remainders. *Mostly about uncirculated to uncirculated.* (28) £300-400



- 450 A group of notes (44), issued by various firms, banks, municipalities and other entities, denominations 200-Cash to 3-Tiao, 1-Fen to \$1, all Republican issues; with 10- and 50-Yuan Gift Certificates 1948, 1942. *Mostly uncirculated, should be viewed.* (46) £300-400



- 451 Wang Lee Chan Sight Draft, \$2000, 1931, Swatow to Hong Kong; \$3000, 1927, Bangkok to Hong Kong; \$4000, 1926, Bangkok to Swatow; \$5000, 1931, Bangkok to Hong Kong; all cancelled and with Hong Kong stamp duty affixed on back. *Usual spike holes at top, very fine or better.* (4) £120-150

Military Issues

- 452 Bank of Northwest, 50-Coppers, 1925, Kalgan (P S3866a), *about uncirculated*; WWII-Russian Military, Soviet Red Army Headquarters, 10- and 100-Yuan (2), 1945 (P M33, 34), *the 10-Yuan uncirculated, the others extremely fine*; Kwangtung Second Quartermaster's Treasury Note, 10-Yuan, 1931 (S P Ting T610), *about uncirculated.* (5) £60-80

RUSSIA

- 453 North Russia, 5% Debenture Bonds (4), 50-, 100-, 500- and 1000-Rubles, 15 August 1918 (P S126-129), *the 50-Rubles very fine with thinning and repairs, the 100-Rubles very good, the other two very fine*; Siberia & Urals, 5% Government Debenture: 5000-Rubles, October 1919 (1920) (P S87c), *good very fine*; Germany, Freiberg, 5-Pfenning Notgeld (2), 1920, 1921, *uncirculated.* (7) £120-150

MISCELLANEOUS

- 454 A large assortment of banknotes from around the world (approx 400), including Bulgaria, Ethiopia, Indonesia, Romania, Russia, South Africa, Sri Lanka, Thailand and Uganda, mostly modern. *Mixed grades, many about uncirculated, should be viewed.* (lot) £150-250



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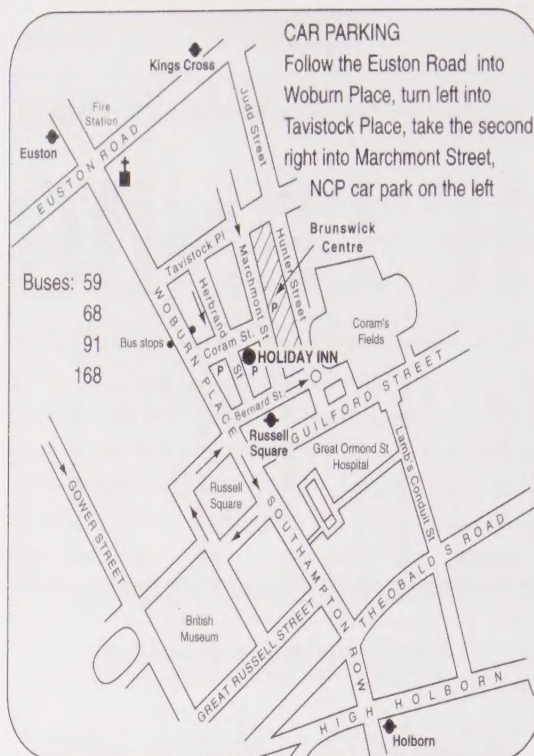
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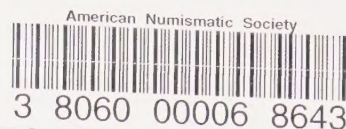
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408



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396



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